

MILTON MUSIC TEACHERS' ASSOCIATION

Presents the

**TWENTY-FIFTH BIENNIAL  
MILTON MUSIC FESTIVAL**



**2024 OFFICIAL SYLLABUS**

Entry Closing Date: February 15, 2024

Festival Dates – April 29- May 2, 2024

Grand Festival Concert – Sunday, May 5, 2024 at 3:00 p.m.

For more information visit

[www.mmta.ca](http://www.mmta.ca)

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## MESSAGE FROM THE FESTIVAL COMMITTEE

Welcome to the 25th Biennial Milton Music Festival, a harmonious tradition echoing through the heart of Milton, Ontario, Canada, since 1980. We're excited to be back after a hiatus due to the COVID-19 pandemic. This festival stands as a testament to the power of music, bringing together talented musicians of all ages to share in the joy of performance and the richness of musical experience.

The Milton Music Teachers' Association expresses heartfelt gratitude for the unwavering support received from the Halton community over the years. It is this support that has allowed us to nurture and showcase the musical talents that grace our community.

The Milton Music Teachers' Association is dedicated to enriching musical education for all, and we are thrilled to announce the expansion of our classes to welcome even more members of our vibrant community. In our ongoing commitment to innovation, we have introduced new classes in Voice, Composition, and Ukulele. In addition, for the first time we are offering free workshops throughout the festival week.

Classes for the 2024 Milton Music Festival will take place at several venues in the heart of downtown Milton – St. Paul's United Church, Knox Presbyterian Church and Hugh Foster Hall. We invite family, friends and neighbors to join our celebration of musical artistry.

For additional information and to register, please visit [mmta.ca](https://mmta.ca). The registration deadline is February 15, 2024.

We are looking forward to a wonderful week of musical sharing!

Sincerely,

Your Festival Committee

## ADJUDICATORS

Brett Kingsbury  
Arianne Ewing-Chow  
Dorothy Francis  
Denise Williams  
Paul Hampton  
Joseph Resendes

Senior Piano  
Intermediate Piano  
Junior Piano  
Vocal  
Guitar/Ukelele  
Brass/Woodwinds

## FESTIVAL CONTACTS

If you have any questions concerning any aspect of the festival, please email one of our Festival Committee. Phone calls accepted anytime between 12pm and 8:00 pm, Monday to Friday at 905-878-5980.

GENERAL INQUIRIES:	Janice Chiu	<a href="mailto:festival@mmta.ca">festival@mmta.ca</a>
REGISTRATION:	Jenny Vodarek	<a href="mailto:mmfregistrar@gmail.com">mmfregistrar@gmail.com</a>
PIANO:	Betty-Ann Burgoyne	<a href="mailto:mmtapiano@gmail.com">mmtapiano@gmail.com</a>
VOCAL/CHORAL:	Jenny Vodarek	<a href="mailto:mmtavocal@gmail.com">mmtavocal@gmail.com</a>
BRASS/WOODWINDS:	Jenny Vodarek	<a href="mailto:mmtawinds@gmail.com">mmtawinds@gmail.com</a>
GUITAR:	Rick Imus	<a href="mailto:mmtaguitar@gmail.com">mmtaguitar@gmail.com</a>
DONATIONS/SCHOLARSHIPS:	Jolene Vandervies/Janice Chiu	<a href="mailto:mmtascholarships@gmail.com">mmtascholarships@gmail.com</a>
VOLUNTEERS:	Melina Harris	<a href="mailto:mmtavolunteers@gmail.com">mmtavolunteers@gmail.com</a>
PROGRAM ADVERTISING:	Jolene Vandervies	<a href="mailto:mmtaadvertising@gmail.com">mmtaadvertising@gmail.com</a>

## RULES AND REGULATIONS

1. All matters not dealt with in these Rules and Regulations will be referred to the Festival Committee. Their decisions will be final.
2. All classes are open to amateurs. An amateur is defined as a person whose principal means of livelihood is not obtained from the profession of music, with the exception of non-competitive classes.
3. The Festival Committee reserves the right to refuse any entry or cancel any class. With these exceptions, entry fees will not be refunded.
4. The Festival Committee reserves the right to divide or combine classes.
5. Instrumental and vocal participants must provide their own accompanist. No backing tracks are permitted.
6. An original copy of the music must be supplied for the participant (if music is not memorized), accompanist and adjudicator. Online purchased musical scores are acceptable with proof of purchase or permission identifier.
7. No photocopies will be allowed unless authorized by the publisher and initialed by a Festival Committee member.
8. The use of cameras or video recorders is not permitted during performance or adjudication.

## AGE LIMIT CLASSES

In age limit classes, participants must be that age or younger as of December 31, 2024.

## TEST PIECES

1. RCM stands for the Royal Conservatory of Music. CC stands for Conservatory Canada.
2. All pieces chosen by the participant are subject to approval by the Festival Committee.
3. Participants may not enter the same piece in more than one class and may not enter more than once in the same class, unless otherwise stated in the class description.
4. Participants may not enter a level in which they have been previously examined and passed, on or before January 2024. Participants must enter at their current level of study; however, they may enter one class at a higher level.
5. All test pieces excluding Duets, Duos, Trios, Ensembles, Masterclasses, Brass and Woodwinds must be memorized. The use of music will result in adjudication only. No mark will be awarded.
6. Repeats are to be omitted unless otherwise specified. Da Capo and Dal Segno Signs are to be observed.
7. Test pieces must be performed in the prescribed key except in vocal classes 13 years & under. The participant may sing in any key, and transpositions may be made accordingly, unless otherwise stated.

## SCHOLARSHIPS AND AWARDS

1. To be eligible for a scholarship or an award, participants must perform a minimum of two competitive solos in the same discipline.
2. Winners of scholarships and awards will be chosen by the adjudicators and need not necessarily be 'first place winners' but may be participants who, in the opinion of the adjudicator, show the greatest potential talent.
3. All scholarships and awards will be presented at the Grand Festival Concert scheduled for Sunday, May 5, 2024.
4. To maintain a well balanced concert, not all scholarship and award winners will be invited to perform at the final concert.
5. Students invited to perform at the Grand Festival Concert will be chosen on the recommendation of the Adjudicator and contacted by a member of the Festival Committee.

## ENTRIES

To register, go to: [www.mmta.ca](http://www.mmta.ca).

## THE MILTON MUSIC FESTIVAL NEEDS YOU!

Please consider volunteering at the Milton Music Festival. The Festival is always in need of additional volunteers during Festival week. Duties are clearly outlined ahead of time and include directing participants and families, registering participants, and assisting adjudicators. You won't regret helping out and listening to great performances at the same time. For more information and available times please contact the Volunteers Coordinator at [mmtavolunteers@gmail.com](mailto:mmtavolunteers@gmail.com).

Our festival is not externally funded, all support comes from the community and participants. Any gift is greatly appreciated by the Festival Committee as well as the students receiving the awards. To donate money for a scholarship in your name, your business name or anonymously, please contact the Scholarships Coordinator for more details at [mmtascholarships@gmail.com](mailto:mmtascholarships@gmail.com).



## PIANO

**PIANO SOLO BY RCM/CC LEVEL**

Own choice from the current RCM or CC syllabus. Popular Studies classes must be chosen from the current Popular Selection List. Participants may enter only one level and one selection per class unless otherwise specified. Participants must enter at their current level and not have passed an examination at the level entered prior to January 2024. The use of music will result in adjudication only. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

PIANO SOLO BY RCM/CC LEVEL			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
100PA	Prep. A	2 selections from RCM repertoire list	\$26.00
100PB	Prep. B	2 selections from RCM repertoire or CC Introductory	\$26.00
101A	Level 1	List A	\$24.00
101B	Level 1	List B	\$24.00
101CR	Level 1	List C (RCM)	\$24.00
101CC	Level 1	List C (CC)	\$24.00
101S	Level 1	Etude	\$24.00
101PS	Level 1	Popular Study	\$24.00
102A	Level 2	List A	\$24.00
102B	Level 2	List B	\$24.00
102CR	Level 2	List C (RCM)	\$24.00
102CC	Level 2	List C (CC)	\$24.00
102S	Level 2	Etude	\$24.00
102PS	Level 2	Popular Study	\$24.00
103A	Level 3	List A	\$25.00
103B	Level 3	List B	\$25.00
103C	Level 3	List C	\$25.00
103S	Level 3	Etude	\$25.00
103PS	Level 3	Popular Study	\$25.00
103SS	Level 3	2 Etudes, No Pop	\$30.00
104A	Level 4	List A	\$25.00
104B	Level 4	List B	\$25.00
104C	Level 4	List C	\$25.00
104S	Level 4	Etude	\$25.00
104PS	Level 4	Popular Study	\$25.00
104SS	Level 4	2 Etudes, No Pop	\$30.00
105A	Level 5	List A	\$26.00
105B	Level 5	List B	\$26.00
105C	Level 5	List C	\$26.00
105S	Level 5	Etude	\$26.00
105PS	Level 5	Popular Study	\$26.00

## PIANO

### PIANO SOLO BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
105SS	Level 5	2 Etudes, No Pop	\$31.00
106A	Level 6	List A	\$26.00
106B	Level 6	List B	\$26.00
106C	Level 6	List C	\$26.00
106S	Level 6	Etude	\$26.00
106PS	Level 6	Popular Study	\$26.00
106SS	Level 6	2 Etudes, No Pop	\$31.00
107A	Level 7	List A	\$27.00
107B	Level 7	List B	\$27.00
107C	Level 7	List C	\$27.00
107D	Level 7	List D (CC)	\$27.00
107S	Level 7	Etude	\$27.00
107PS	Level 7	Popular Study	\$27.00
107SS	Level 7	2 Etudes, No Pop	\$32.00
108A	Level 8	List A	\$27.00
108B	Level 8	List B	\$27.00
108C	Level 8	List C	\$27.00
108D	Level 8	List D	\$27.00
108S	Level 8	Etude	\$27.00
108PS	Level 8	Popular Study	\$27.00
108SS	Level 8	2 Etudes, No Pop	\$32.00
109A	Level 9	List A	\$28.00
109B	Level 9	List B	\$28.00
109C	Level 9	List C	\$28.00
109D	Level 9	List D	\$28.00
109S	Level 9	Etude	\$28.00
109PS	Level 9	Popular Study	\$28.00
109SS	Level 9	2 Etudes, No Pop	\$33.00
110A	Level 10	List A	\$29.00
110B	Level 10	List B	\$34.00
110C	Level 10	List C	\$29.00
110D	Level 10	List D	\$29.00
110E	Level 10	List E	\$29.00
110S	Level 10	Etude	\$29.00
110SS	Level 10	2 Etudes	\$34.00
111A	Associate	List A	\$33.00
111B	Associate	List B	\$38.00
111C	Associate	List C	\$33.00
111D	Associate	List D	\$33.00
111E	Associate	List E	\$33.00

## PIANO

### PIANO SOLO BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
111F	Associate	Concert Etude	\$33.00
112	Licentiate	Baroque Repertoire	\$37.00
113	Licentiate	Sonatas	\$42.00
114	Licentiate	Variations and Fantasies	\$37.00
115	Licentiate	Romantic Repertoire	\$37.00
116	Licentiate	Post-Romantic, Impressionist, and Early 20th-century Repertoire	\$37.00
117	Licentiate	20th- and 21st-century Repertoire	\$37.00

### PIANO SOLO QUICK STUDY BY RCM/CC LEVEL

Participants must enter at their current level and not have passed an examination at the level entered prior to January 2024. Music will be selected by the adjudicator. Students are given 48 hours to prepare and will be notified when and where to pick up music. Quick Study classes are competitive.

### PIANO SOLO QUICK STUDY BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
121	Level 1	Quick Study	\$21.00
122	Level 2	Quick Study	\$21.00
123	Level 3	Quick Study	\$22.00
124	Level 4	Quick Study	\$22.00
125	Level 5	Quick Study	\$23.00
126	Level 6	Quick Study	\$23.00
127	Level 7	Quick Study	\$24.00
128	Level 8	Quick Study	\$24.00
129	Level 9	Quick Study	\$25.00
130	Level 10	Quick Study	\$25.00
131	Associate	Quick Study	\$25.00

### PIANO SOLO CONCERT GROUP BY RCM/CC LEVEL

Participants must enter at their current level and not have passed an examination at the level entered prior to January 2024. A mini-recital of three or more solo works (to a maximum of 30 minutes playing time) will be judged on artistic balance, interpretation and technique. Variety in content with regard to period, style, key, etc. will be taken into consideration. Indicate Title, Composer and Performance Time upon registration.

### PIANO SOLO CONCERT GROUP BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
140	Level 5	Concert Group	\$36.00
141	Level 6	Concert Group	\$36.00
142	Level 7	Concert Group	\$36.00
143	Level 8	Concert Group	\$39.00
144	Level 9	Concert Group	\$39.00
145	Level 10	Concert Group	\$43.00
146	Associate	Concert Group	\$47.00
147	Licentiate	Concert Group	\$51.00

## PIANO

### PIANO SOLO MASTERCLASS BY RCM/CC LEVEL (NON-COMPETITIVE)

Open to teachers as well as students. Indicate Title, Composer and Performance Time upon registration.

PIANO SOLO MASTERCLASS BY RCM/CC LEVEL (NON-COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
155A	Level 5	Masterclass List A Non-Competitive	\$32.00
155B	Level 5	Masterclass List B Non-Competitive	\$32.00
155C	Level 5	Masterclass List C Non-Competitive	\$32.00
156A	Level 6	Masterclass List A Non-Competitive	\$32.00
156B	Level 6	Masterclass List B Non-Competitive	\$32.00
156C	Level 6	Masterclass List C Non-Competitive	\$32.00
157A	Level 7	Masterclass List A Non-Competitive	\$34.00
157B	Level 7	Masterclass List B Non-Competitive	\$34.00
157C	Level 7	Masterclass List C Non-Competitive	\$34.00
157D	Level 7	Masterclass List D Non-Competitive	\$34.00
158A	Level 8	Masterclass List A Non-Competitive	\$34.00
158B	Level 8	Masterclass List B Non-Competitive	\$34.00
158C	Level 8	Masterclass List C Non-Competitive	\$34.00
158D	Level 8	Masterclass List D Non-Competitive	\$34.00
159A	Level 9	Masterclass List A Non-Competitive	\$39.00
159B	Level 9	Masterclass List B Non-Competitive	\$39.00
159C	Level 9	Masterclass List C Non-Competitive	\$39.00
159D	Level 9	Masterclass List D Non-Competitive	\$39.00
160A	Level 10	Masterclass List A Non-Competitive	\$39.00
160B	Level 10	Masterclass List B Non-Competitive	\$44.00
160C	Level 10	Masterclass List C Non-Competitive	\$39.00
160D	Level 10	Masterclass List D Non-Competitive	\$39.00
160E	Level 10	Masterclass List E Non-Competitive	\$39.00
161A	Associate	Masterclass List A Non-Competitive	\$41.00
161B	Associate	Masterclass List B Non-Competitive	\$46.00
161C	Associate	Masterclass List C Non-Competitive	\$41.00
161D	Associate	Masterclass List D Non-Competitive	\$41.00
161E	Associate	Masterclass List E Non-Competitive	\$41.00
161F	Associate	Masterclass List F Non-Competitive	\$41.00
162	Licentiate	Masterclass Baroque Non-Competitive	\$46.00
163	Licentiate	Masterclass Sonatas Non-Competitive	\$51.00
164	Licentiate	Masterclass Variations and Fantasies Non-Comp.	\$46.00
165	Licentiate	Masterclass Romantic Non-Competitive	\$46.00
166	Licentiate	Masterclass Post-Romantic, Impressionist, and Early 20th-century Non-Competitive	\$46.00
167	Licentiate	Masterclass 20th- and 21st-century Non-Comp.	\$46.00

## PIANO

### PIANO SOLO CANADIAN COMPOSER BY RCM/CC LEVEL

A piano solo work by any Canadian Composer. Note the partial list of Canadian Composers at the end of the syllabus; other composers must be pre-approved by Festival Committee. Participants must enter at their current level and not have passed an examination at the level entered prior to January 2024. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

#### PIANO SOLO CANADIAN COMPOSER BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
180A	Prep. A	Piano Solo Canadian Composer	\$23.00
180B	Prep. B	Piano Solo Canadian Composer	\$23.00
181	Level 1	Piano Solo Canadian Composer	\$24.00
182	Level 2	Piano Solo Canadian Composer	\$24.00
183	Level 3	Piano Solo Canadian Composer	\$25.00
184	Level 4	Piano Solo Canadian Composer	\$25.00
185	Level 5	Piano Solo Canadian Composer	\$26.00
186	Level 6	Piano Solo Canadian Composer	\$26.00
187	Level 7	Piano Solo Canadian Composer	\$27.00
188	Level 8	Piano Solo Canadian Composer	\$27.00
189	Level 9	Piano Solo Canadian Composer	\$28.00
190	Level 10	Piano Solo Canadian Composer	\$28.00
191	Associate	Piano Solo Canadian Composer	\$28.00

### PIANO SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)

Participants in this class will be eligible to receive awards from the *David and Elizabeth Ganton Memorial Composition Scholarship Fund*. A PDF copy of your composition must be submitted a week prior to the Festival for the adjudicator to mark. Please state performance time of composition when registering.

#### PIANO SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
980	Up to Lvl. 2	Piano Solo Own Composition Non-Competitive	\$25.00
981	Lvl. 3 to 6	Piano Solo Own Composition Non-Competitive	\$25.00
982	Lvl. 7 & up	Piano Solo Own Composition Non-Competitive	\$25.00

## PIANO

### PIANO SOLO BROADWAY OR MOVIE MUSIC BY RCM/CC LEVEL

One Selection. Own Choice. Selection should be at an appropriate level. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

PIANO SOLO BROADWAY OR MOVIE MUSIC BY RCM/CC LEVEL			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
200A	Preparatory A	Piano Solo Broadway/Movie Music	\$24.00
200B	Preparatory B	Piano Solo Broadway/Movie Music	\$24.00
201	Level 1	Piano Solo Broadway/Movie Music	\$24.00
202	Level 2	Piano Solo Broadway/Movie Music	\$24.00
203	Level 3	Piano Solo Broadway/Movie Music	\$25.00
204	Level 4	Piano Solo Broadway/Movie Music	\$25.00
205	Level 5	Piano Solo Broadway/Movie Music	\$25.00
206	Level 6	Piano Solo Broadway/Movie Music	\$25.00
207	Level 7	Piano Solo Broadway/Movie Music	\$26.00
208	Level 8	Piano Solo Broadway/Movie Music	\$26.00
209	Level 9	Piano Solo Broadway/Movie Music	\$26.00
210	Level 10	Piano Solo Broadway/Movie Music	\$26.00
211	Associate	Piano Solo Broadway/Movie Music	\$26.00

### PIANO SOLO NOVICE LEVEL BY AGE (NON-COMPETITIVE)

Open to piano students who have had 2 years or less of piano instruction and who have never entered a music festival competition. Own choice - Two Contrasting Works - Not to exceed 4 minutes.

PIANO SOLO NOVICE LEVEL BY AGE (NON-COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
220	10&younger	Piano Novice by Age Non-Competitive	\$24.00
221	11-15 yrs	Piano Novice by Age Non-Competitive	\$24.00
222	16 & older	Piano Novice by Age Non-Competitive	\$24.00

## PIANO

### PIANO SOLO BY METHOD BOOK LEVEL

Participants may choose one piece from their level. Original copy of music must be provided for the adjudicator. "Levels" do not necessarily reflect RCM levels, so choose a piece that is appropriate to level presently studying.

PIANO SOLO BY METHOD BOOK LEVEL			
CLASS	LEVEL/AGE	DESCRIPTION	FEE
230	Primer Level	<ol style="list-style-type: none"> <li>1. "Understanding Whale" by Jennifer Linn from <b>Animals Have Feelings Too</b>; Hal Leonard</li> <li>2. "Forest Drums" from <b>Piano Adventures Lesson Book Level 1, 2<sup>nd</sup> Edition</b>; Faber Piano Adventures/Hal Leonard</li> <li>3. "Midnight Blues" from <b>Bastien Piano Basics Performance Level 1</b>; Neil A. Kjos Music Company</li> <li>4. "Weekend Boogie" by Debra Wanless from <b>A Jazzy Day</b>; Debra Wanless Music</li> <li>5. "Part of Your World" from <b>Play Time Piano Disney Level 1</b>; Faber Piano Adventures/Hal Leonard</li> <li>6. "Yankee Doodle Dazzle" from <b>Alfred's Premier Piano Course Performance 2A</b>; Alfred Music Publishing</li> </ol>	\$23.00
231	Level 1	<ol style="list-style-type: none"> <li>1. "Inspector Beauregard" from <b>Alfred's Premier Piano Course</b>, Lesson 2B Alfred Music Publishing</li> <li>2. "Under the Sea" (play repeats) from <b>Show Time Piano Disney Level 2A</b>; Faber Piano Adventures/Hal Leonard</li> <li>3. "Colors of the Wind" (play 1<sup>st</sup> and 2<sup>nd</sup> endings) from <b>Show Time Piano Disney Level 2A</b>; Faber Piano Adventures/Hal Leonard</li> <li>4. "Duke of York Strut" from <b>Piano Adventures Lesson Book Level 2B, 2<sup>nd</sup> Edition</b>; Faber Piano Adventures/Hal Leonard</li> <li>5. "The James Bond Theme" from <b>Piano Adventures Popular Repertoire Level 2B</b>; Faber Piano Adventures/Hal Leonard</li> <li>6. "Pirate of the North Sea" from <b>Piano Adventures Lesson Book Level 2A</b>; Faber Piano Adventures/Hal Leonard</li> </ol>	\$23.00
232	Level 2	<ol style="list-style-type: none"> <li>1. "Gypsy Earrings" from <b>Alfred's Premier Piano Course Lesson 4</b>; Alfred Music Publishing</li> <li>2. "Just Struttin' Along" by Martha Mier from <b>Jazz, Rags &amp; Blues Book 1</b>; Alfred Music Publishing</li> <li>3. "Proud Corazon" from <b>Show Time Piano Disney Level 2A</b>; Faber Piano Adventures/Hal Leonard</li> <li>4. "Circle of Life" from <b>Chord Time Piano Disney Level 2B</b>; Faber Piano Adventures/Hal Leonard</li> <li>5. "He's A Pirate!" from <b>Fun Time Piano Popular Level 3A-3B Easy Piano</b>; Faber Piano Adventures/Hal Leonard</li> <li>6. "Don't Wanna Leave You Blues" by Martha Mier from <b>Jazz, Rags &amp; Blues Book 1</b>; Alfred Music Publishing</li> </ol>	\$24.00

## PIANO

### PIANO SOLO BY METHOD BOOK LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
233J/233I	Level 3	<ol style="list-style-type: none"> <li>1. "Jazz in the Park" from <b>Alfred's Premier Piano Course Performance 3</b>; Alfred Music Publishing</li> <li>2. "Gorilla in the Wild" by Carolyn Miller from <b>Take A Bow! Book 2</b>; The Willis Music Company</li> <li>3. "A Little Swing" by Carolyn Miller from <b>Take A Bow! Book 2</b>; The Willis Music Company</li> <li>4. "In Dreams" (Easy Piano Edition) arr. by Dan Coates; Alfred Music Publishing</li> <li>5. "Starry Night" (play 1<sup>st</sup> and 2<sup>nd</sup> endings) from <b>Alfred's Premier Piano Course Performance 3</b>; Alfred Music Publishing</li> <li>6. "Samba Band" by Christopher Norton from <b>Connections 3</b>; Debra Wanless Music</li> </ol>	\$24.00
234	Level 4	<ol style="list-style-type: none"> <li>1. "If I Only Had a Brain" from <b>Alfred's Premier Piano Course Lesson 5</b>; Alfred Music Publishing</li> <li>2. "Ragtime Rally" from <b>Alfred's Premier Piano Course Lesson 5</b>; Alfred Music Publishing</li> <li>3. "Chanson" from <b>Piano Adventures Lesson Book Level 4</b>; Faber Piano Adventures/Hal Leonard</li> <li>4. "And All That Jazz" from <b>Alfred's Premier Piano Course Pop and Movie Hits 5</b>; Alfred Music Publishing</li> <li>5. "Monkeys in the Tree" by Boris Berlin from previous <b>RCM Level/Grade 4 Repertoire Books</b></li> </ol>	\$25.00
235	Levels 5 & 6	<ol style="list-style-type: none"> <li>1. "Trevi Fountain" from <b>Alfred's Premier Piano Course Performance 6</b>; Alfred Music Publishing</li> <li>2. "Serenade de Seville" from <b>Alfred's Premier Piano Course Performance 6</b>; Alfred Music Publishing</li> <li>3. "Southern Dreams" from <b>Alfred's Premier Piano Course Performance 6</b>; Alfred Music Publishing</li> <li>4. "Chattanooga Choo Choo" (play 1<sup>st</sup> and 2<sup>nd</sup> endings) from <b>Alfred's Premier Piano Course Lesson 6</b>; Alfred Music Publishing</li> <li>5. "The Entertainer" from <b>Alfred's Premier Piano Course Lesson 6</b>; Alfred Music Publishing</li> </ol>	\$26.00

### PIANO DUET BY RCM/CC LEVEL

One piano – Four Hands. Participants must enter at their current level or above. Participants must not have passed an examination at the level entered prior to January 2024. Duets do not have to be memorized. Participants must bring an original copy of music for the adjudicator as well as an original for their performance if not memorized. One registration per duet is required. Please list partners when registering. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.



## PIANO

PIANO DUET BY RCM/CC LEVEL			
CLASS	LEVEL/AGE	DESCRIPTION	FEE
300	Pre-Lvl. 1	<ol style="list-style-type: none"> <li>1. "Mexican Clap Hands Dance" by Bastien from <b>Duets for Fun Book One</b>; Neil A. Kjos Music Company</li> <li>2. "Drum Circle" by Dennis Alexander from <b>Alfred's Premier Piano Course Duet 1B</b>; Alfred Music Publishing</li> <li>3. "Red Robin Rag" by Robert Vandall from <b>Alfred's Premier Piano Course Duet 1B</b>; Alfred Music Publishing</li> </ol>	\$23.00
301	Level 1	<ol style="list-style-type: none"> <li>1. "The Imperial March" by Carol Matz from <b>Famous &amp; Fun Pop Duets Book 3</b>; Alfred Music Publishing</li> <li>2. "Beauty and the Beast" from <b>Alfred's Basic Piano Library Duet Book Level 1B Top Hits</b>; Alfred Music Publishing</li> <li>3. "Waterfall Rag" by Carol Matz from <b>Alfred's Premier Piano Course Duet 2B</b>; Alfred Music Publishing</li> </ol>	\$23.00
302	Level 2	<ol style="list-style-type: none"> <li>1. "Spanish Nights" by Tom Gerou from <b>Alfred's Premier Piano Course Duet 2B</b>; Alfred Music Publishing</li> <li>2. "Gypsy Serenade" by Dennis Alexander from <b>Alfred's Premier Piano Course Duet 2B</b>; Alfred Music Publishing</li> <li>3. "Valse gracieuse" by Tom Gerou from <b>Alfred's Premier Piano Course Duet 3</b>; Alfred Music Publishing</li> </ol>	\$23.00
303	Level 3	<ol style="list-style-type: none"> <li>1. "Russian Festival Dance" by Melody Bober from <b>Grand Duets for Piano Book 4</b>; Alfred Music Publishing</li> <li>2. "Nostalgia" by Melody Bober from <b>Grand Duets for Piano Book 4</b>; Alfred Music Publishing</li> <li>3. "Heart and Soul" arr. by Klose, Sheet Music from <b>Hal Leonard Student Piano Library Showcase Pops Level 4 Duet</b>; Hal Leonard</li> </ol>	\$25.00
304	Level 4	<ol style="list-style-type: none"> <li>1. "Let's Beguine" by Melody Bober from <b>Dynamic Duets Book 2</b>; The FJH Music Company Inc.</li> <li>2. "Spanish Nights" w/o optional percussion by Joyce Grill Sheet Music from <b>The Alfred Duet Series Intermediate Piano Duet</b>; Alfred Music Publishing</li> <li>3. "Otter Creek Stomp" by Martha Mier Sheet Music from <b>The Alfred Duet Series Intermediate Piano Duet</b>; Alfred Music Publishing</li> </ol>	\$25.00
305	Level 5	<ol style="list-style-type: none"> <li>1. "All I Ask of You" arr. by Dennis Alexander <b>Alfred's Basic Piano Library Duet Book Level 4 Top Hits</b>; Alfred Music Publishing</li> <li>2. "Gallop at Midnight" by Melody Bober from <b>Alfred's Premier Piano Course Duet 5</b>; Alfred Music Publishing</li> <li>3. "Preludium in D Major" by Dennis Alexander from <b>Contest Winners for Two Book 3</b>; Alfred Music Publishing</li> </ol>	\$25.00

## PIANO

### PIANO DUET BY RCM/CC LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
306	Level 6	1. "Für Elise Duet Variations" by Peter Rudzik Sheet Music from <b>The Alfred Duet Series Intermediate Piano Duet</b> ; Alfred Music Publishing 2. "Spanish Tornado" by Carol Noona Sheet Music; The Heritage Music Press	\$25.00
307	Level 7	1. "River Flows in You" by Yiruma from <b>River Flows in You and Other Songs for Piano Duet</b> ; Hal Leonard 2. "Remember When" by Robert Vandall from <b>Contest Winners for Two Book 5</b> ; Alfred Music Publishing	\$27.00
308	Level 8	1. "Jumpin' with Mr. Jordan" by Baumgartner Sheet Music from <b>Willis Music Dynamic Duets Mid-Intermediate</b> ; Hal Leonard/The Willis Music Company 2. "Song of India" arr. by Carol Matz from <b>Piano for Two Book 6</b> ; The FJH Music Company Inc.	\$27.00
309	Level 9	"Own Choice"	\$27.00
310	Level 10	"Own Choice"	\$27.00
311	Associate	"Own Choice"	\$27.00

### PIANO DUET STUDENT / TEACHER BY RCM/CC LEVEL (NON-COMPETITIVE)

One piano – Four Hands. One Selection. Own Choice. Selection should be at an appropriate student level. One registration per duet is required. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

### PIANO DUET STUDENT / TEACHER BY RCM/CC LEVEL (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
320	Pre-Lvl. 1	Piano Duet Student/Teacher by RCM Level	\$24.00
321	Level 1	Piano Duet Student/Teacher by RCM Level	\$24.00
322	Level 2	Piano Duet Student/Teacher by RCM Level	\$24.00
323	Level 3	Piano Duet Student/Teacher by RCM Level	\$25.00
324	Level 4	Piano Duet Student/Teacher by RCM Level	\$25.00
325	Level 5	Piano Duet Student/Teacher by RCM Level	\$25.00
326	Level 6	Piano Duet Student/Teacher by RCM Level	\$25.00
327	Level 7	Piano Duet Student/Teacher by RCM Level	\$26.00
328	Level 8	Piano Duet Student/Teacher by RCM Level	\$26.00
329	Level 9	Piano Duet Student/Teacher by RCM Level	\$26.00
330	Level 10	Piano Duet Student/Teacher by RCM Level	\$26.00
331	Associate	Piano Duet Student/Teacher by RCM Level	\$26.00

## PIANO

### PIANO TRIO BY RCM/CC LEVEL

One piano – Six Hands. Participants must enter at their current level or above. Participants must not have passed an examination at the level entered prior to January 2024. Trios do not have to be memorized. Participants must bring an original copy of music for the adjudicator as well as an original for their performance if not memorized. One registration per trio is required. Please list partners when registering. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

PIANO TRIO BY RCM/CC LEVEL			
CLASS	LEVEL/AGE	DESCRIPTION	FEE
360	Pre-Lvl. 1	1. "Oh Where, Oh Where" arr. by Carrie Kraft from <b>Contest Winners for Three Book 1</b> ; Alfred Music Publishing 2. "This Old Man" arr. by Carrie Kraft from <b>Contest Winners for Three Book 1</b> ; Alfred Music Publishing or Sheet Music; Alfred Keyboard Ensemble Series	\$24.00
361	Lvl. 1 & 2	1. "Chopsticks for Three" arr. Eric Steiner from <b>Contest Winners for Three Book 1</b> ; Alfred Music Publishing 2. "Grand Overture" by George Peter Tingley from <b>The Alfred Trio Series</b> ; Alfred Music Publishing 3. "Midnight Rider" by Melody Bober from <b>Grand Trios for Piano Book 3</b> ; Alfred Music Publishing	\$24.00
362	Lvl. 3 & 4	1. "Agent 003" by Martha Mier from <b>Contest Winners for Three Book 4</b> ; Alfred Music Publishing or Sheet Music; The Alfred Trio Series 2. "Choo-Choo Boogie" by Joyce Grill, Sheet Music: Alfred Music Publishing	\$27.00
363	Lvl. 5 & 6	1. "El Matador" by Melody Bober from <b>Grand Trios for Piano Book 5</b> ; Alfred Music Publishing 2. "Three To Get Ready" by Robert Vandall, Sheet Music, <b>The Myklas Trio Series</b> ; Alfred Music Publishing	\$27.00
364	Lvl. 7 & 8	1. "In the Groove" by Robert Vandall from <b>Jazz for Three</b> ; Alfred Music Publishing 2. "Whisper in the Wind" by Melody Bober from <b>Grand Trios for Piano Book 6</b> ; Alfred Music Publishing	\$27.00
365	Level 9	"Own Choice"	\$30.00
366	Level 10	"Own Choice"	\$30.00
367	Associate	"Own Choice"	\$30.00

## PIANO

### PIANO DUO BY RCM/CC LEVEL (2 PIANOS – 4 HANDS)

One Selection. Own Choice. Participants must enter at their current level or above. Duos do not have to be memorized. Participants must bring an original copy of music for the adjudicator as well as an original for their performance if not memorized. One registration per duo is required. Please list partners when registering. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

Approximate levels:

Primary: RCM Preparatory Levels

Elementary: RCM Levels 1-2

Early Intermediate: RCM Levels 3-4

Late Intermediate: RCM Levels 5-6

Senior: RCM Levels 7-8

Advanced: RCM Level 9 and higher

#### PIANO DUO BY RCM/CC LEVEL (2 PIANOS – 4 HANDS)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
340	Primary	Piano Duo (2 Pianos - 4 Hands)	\$23.00
341	Elementary	Piano Duo (2 Pianos - 4 Hands)	\$23.00
342	Early Intermediate	Piano Duo (2 Pianos - 4 Hands)	\$25.00
343	Late Intermediate	Piano Duo (2 Pianos - 4 Hands)	\$25.00
344	Senior	Piano Duo (2 Pianos - 4 Hands)	\$27.00
345	Advanced	Piano Duo (2 Pianos - 4 Hands)	\$27.00

### PIANO QUARTET BY RCM/CC LEVEL (2 PIANOS – 8 HANDS)

One Selection. Own Choice. Participants must enter at their current level or above. Quartets do not have to be memorized. Participants must bring an original copy of music for the adjudicator as well as an original for their performance if not memorized. One registration per quartet is required. Please list partners when registering. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

Approximate levels:

Elementary: RCM Levels Preparatory-2

Intermediate: RCM Levels 3-6

Senior: RCM Levels 7-8

Advanced: RCM Level 9 and higher

#### PIANO QUARTET BY RCM/CC LEVEL (2 PIANOS – 8 HANDS)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
351	Elementary	Piano Quartet (2 Pianos - 8 Hands)	\$23.00
352	Intermediate	Piano Quartet (2 Pianos - 8 Hands)	\$25.00
354	Senior	Piano Quartet (2 Pianos - 8 Hands)	\$27.00
355	Advanced	Piano Quartet (2 Pianos - 8 Hands)	\$27.00

## PIANO

### ENSEMBLE (NON-COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

ENSEMBLE (NON-COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
900	Open	Ensemble Non-Competitive Own Choice of Music	\$25.00

### ENSEMBLE (COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

ENSEMBLE (COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
901	Open	Ensemble Competitive Own Choice of Music	\$25.00

## VOCAL

Vocal classes are open to male and female performers. A piano will be available onsite, but vocal participants are reminded to arrange for their own accompanist. Original music or an authorized copy of the music from the publisher must be provided for the adjudicator and accompanist.

**VOCAL SOLO BY RCM LEVEL**

One selection. Own choice from the current RCM or CC Syllabus. Participants may enter only one level and one selection per class. Participants must enter at their current level and not have passed an examination at the level entered prior to January 2024. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

VOCAL SOLO BY RCM LEVEL			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
400A	Preparatory	Open	\$23.00
400B	Preparatory	Open	
401A	Level 1	List A	\$24.00
401B	Level 1	List B	\$24.00
401C	Level 1	List C	\$24.00
402A	Level 2	List A	\$24.00
402B	Level 2	List B	\$24.00
402C	Level 2	List C	\$24.00
403A	Level 3	List A	\$25.00
403B	Level 3	List B	\$25.00
403C	Level 3	List C	\$25.00
404A	Level 4	List A	\$25.00
404B	Level 4	List B	\$25.00
404C	Level 4	List C	\$25.00
405A	Level 5	List A	\$26.00
405B	Level 5	List B	\$26.00
405C	Level 5	List C	\$26.00
406A	Level 6	List A	\$26.00
406B	Level 6	List B	\$26.00
406C	Level 6	List C	\$26.00
407A	Level 7	List A	\$28.00
407B	Level 7	List B	\$28.00
407C	Level 7	List C	\$28.00

## VOCAL

### VOCAL SOLO BY RCM LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
407D	Level 7	List D	\$28.00
408A	Level 8	List A	\$28.00
408B	Level 8	List B	\$28.00
408C	Level 8	List C	\$28.00
408D	Level 8	List D	\$28.00
409A	Level 9	List A	\$29.00
409B	Level 9	List B	\$29.00
409C	Level 9	List C	\$29.00
409D	Level 9	List D	\$29.00
410A	Level 10	List A	\$29.00
410B	Level 10	List B	\$29.00
410C	Level 10	List C	\$29.00
410D	Level 10	List D	\$29.00
411A	Associate	List A	\$31.00
411B	Associate	List B	\$31.00
411C	Associate	List C	\$31.00
411D	Associate	List D	\$31.00
411E	Associate	List E	\$31.00
411F	Associate	List F	\$31.00

### VOCAL SOLO – CANADIAN COMPOSER

One Selection – Own Choice.

### VOCAL SOLO – CANADIAN COMPOSER

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
420	9 & younger	Vocal Solo - Canadian Composer by Age	\$25.00
421	11 & younger	Vocal Solo - Canadian Composer by Age	\$25.00
422	13 & younger	Vocal Solo - Canadian Composer by Age	\$26.00
423	15 & younger	Vocal Solo - Canadian Composer by Age	\$26.00
424	17 & younger	Vocal Solo - Canadian Composer by Age	\$28.00
425	19 & younger	Vocal Solo - Canadian Composer by Age	\$28.00
426	21 & younger	Vocal Solo - Canadian Composer by Age	\$29.00
427	Open	Vocal Solo - Canadian Composer	\$29.00

## VOCAL

### VOCAL SOLO - CHURCH AND SPIRITUAL

One Selection – Own Choice. No Oratorios.

#### VOCAL SOLO - CHURCH AND SPIRITUAL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
430	11 & younger	Church Solo and Spiritual by Age	\$25.00
431	13 & younger	Church Solo and Spiritual by Age	\$26.00
432	15 & younger	Church Solo and Spiritual by Age	\$26.00
433	17 & younger	Church Solo and Spiritual by Age	\$28.00
434	19 & younger	Church Solo and Spiritual by Age	\$28.00
435	21 & younger	Church Solo and Spiritual by Age	\$29.00
436	Open	Church Solo and Spiritual	\$29.00

### VOCAL SOLO – FOLK SONG – ENGLISH

One Selection – Own Choice. Must be a valid folk song – No Pop.

#### VOCAL SOLO – FOLK SONG – ENGLISH

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
440	9 & younger	Vocal Solo - Folk Song - English by Age	\$25.00
441	11 & younger	Vocal Solo - Folk Song - English by Age	\$25.00
442	13 & younger	Vocal Solo - Folk Song - English by Age	\$26.00
443	15 & younger	Vocal Solo - Folk Song - English by Age	\$26.00
444	17 & younger	Vocal Solo - Folk Song - English by Age	\$28.00
445	19 & younger	Vocal Solo - Folk Song - English by Age	\$28.00
446	21 & younger	Vocal Solo - Folk Song - English by Age	\$29.00
447	Open	Vocal Solo - Folk Song - English	\$29.00

### VOCAL SOLO – FOLK SONG – NOT ENGLISH

One Selection – Own Choice. Must be a valid folk song – No Pop.

#### VOCAL SOLO – FOLK SONG – NOT ENGLISH

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
450	9 & younger	Vocal Solo - Folk Song – Not English by Age	\$25.00
451	11 & younger	Vocal Solo - Folk Song – Not English by Age	\$25.00
452	13 & younger	Vocal Solo - Folk Song – Not English by Age	\$26.00
453	15 & younger	Vocal Solo - Folk Song – Not English by Age	\$26.00
454	17 & younger	Vocal Solo - Folk Song – Not English by Age	\$28.00
455	19 & younger	Vocal Solo - Folk Song – Not English by Age	\$28.00
456	21 & younger	Vocal Solo - Folk Song – Not English by Age	\$29.00
457	Open	Vocal Solo - Folk Song – Not English	\$29.00



## VOCAL

### VOCAL SOLO SENIOR

One Selection - Own Choice. All selections must be sung in original key. Indicate Title, Composer and Performance Time upon registration.

VOCAL SOLO SENIOR			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
460	Open	<b>OPERA:</b> One Selection, Own Choice of any standard Opera in original key and language, including recitative.	\$29.00
461	Open	<b>OPERETTA OR LIGHT OPERA:</b> One Selection, Own Choice of works of Hebert, Lehar, J. Strauss, Romberg, Gilbert and Sullivan, etc.	\$29.00
462	Open	<b>ORATORIO: (Language optional)</b> One Selection, Own Choice of works of Handel, Bach, Mendelssohn, Haydn, etc.	\$29.00
463	Open	<b>CHANSON:</b> One Selection, Own Choice of works of Fauré, Duparc, Debussy, Poulenc. Chausson, Ravel, Satie, etc.	\$29.00
464	Open	<b>LIEDER:</b> One Selection, Own Choice of lied from Schubert, Schumann, Brahms, Wolf, R. Strauss, Mahler, etc.	\$29.00
465	Open	<b>ITALIAN ART SONG:</b> One Selection, Own Choice.	\$29.00

### VOCAL SOLO – MASTERCLASS NON-COMPETITIVE

Own choice of repertoire. Open to students and teachers. Indicate Title, Composer and Performance Time upon registration.

VOCAL SOLO – MASTERCLASS NON-COMPETITIVE			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
470	Level 7	Vocal Solo - Masterclass	\$35.00
471	Level 8	Vocal Solo - Masterclass	\$35.00
472	Level 9	Vocal Solo - Masterclass	\$37.00
473	Level 10	Vocal Solo - Masterclass	\$37.00
474	Open	Vocal Solo - Masterclass	\$39.00

## VOCAL

### VOCAL DUET

One Selection - Own Choice. No Pop or Broadway.

Duets may be any combination of Male and/or Female voices. One registration per duet is required.

#### VOCAL DUET

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
480	13 & younger	Vocal Duet by Age	\$27.00
481	15 & younger	Vocal Duet by Age	\$27.00
482	17 & younger	Vocal Duet by Age	\$29.00
483	19 & younger	Vocal Duet by Age	\$29.00
484	21 & younger	Vocal Duet by Age	\$31.00
485	Open	Vocal Duet	\$31.00

### VOCAL DUET - MUSICAL/BROADWAY

One Selection - Own Choice from a Broadway or Movie Musical. Duets may be any combination of Male and/or Female voices. One registration per duet is required.

#### VOCAL DUET - MUSICAL/BROADWAY

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
490	13 & younger	Vocal Duet – Musical/Broadway by Age	\$27.00
491	15 & younger	Vocal Duet – Musical/Broadway by Age	\$27.00
492	17 & younger	Vocal Duet – Musical/Broadway by Age	\$29.00
493	19 & younger	Vocal Duet – Musical/Broadway by Age	\$29.00
494	21 & younger	Vocal Duet – Musical/Broadway by Age	\$31.00
495	Open	Vocal Duet – Musical/Broadway	\$31.00

### VOCAL TRIO - MUSICAL/BROADWAY

One Selection - Own Choice from a Broadway or Movie Musical. Trios may be any combination of Male and/or Female voices. One registration per trio is required.

#### VOCAL TRIO - MUSICAL/BROADWAY

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
500	13 & younger	Vocal Trio – Musical/Broadway by Age	\$27.00
501	15 & younger	Vocal Trio – Musical/Broadway by Age	\$27.00
502	17 & younger	Vocal Trio – Musical/Broadway by Age	\$30.00
503	19 & younger	Vocal Trio – Musical/Broadway by Age	\$30.00
504	21 & younger	Vocal Trio – Musical/Broadway by Age	\$33.00
505	Open	Vocal Trio – Musical/Broadway	\$33.00

### VOCAL SOLO – CLASSIC MUSIC THEATRE

One selection - Own choice from a Broadway Musical or Film Musical composed before 1965. (eg, Rodgers & Hammerstein, Lerner & Lowe, Ross & Adler, Porter, Styne). No Disney or Animated Film music. Costumes and props may be used; however, the adjudication will be based solely on the musical presentation. Please select age-appropriate material and lyrics appropriate for a general audience.

#### VOCAL SOLO – MUSIC THEATRE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
510	9 & younger	Vocal Solo – Classic Music Theatre by Age	\$25.00

## VOCAL

### VOCAL SOLO – MUSIC THEATRE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
511	11 & younger	Vocal Solo – Classic Music Theatre by Age	\$25.00
512	13 & younger	Vocal Solo – Classic Music Theatre by Age	\$26.00
513	15 & younger	Vocal Solo – Classic Music Theatre by Age	\$26.00
514	17 & younger	Vocal Solo – Classic Music Theatre by Age	\$28.00
515	19 & younger	Vocal Solo – Classic Music Theatre by Age	\$28.00
516	21 & younger	Vocal Solo – Classic Music Theatre by Age	\$29.00
517	Open	Vocal Solo – Classic Music Theatre	\$29.00

### VOCAL SOLO – CONTEMPORARY MUSIC THEATRE

One Selection - Own choice from a Broadway Musical or Film Musical composed after 1965. (eg, Sondheim, Robert-Brown, Lloyd-Webber, Kerrigan & Lowdermilk). No Disney or Animated Film music. Costumes and props may be used; however, the adjudication will be based solely on the musical presentation. Please select age-appropriate material and lyrics appropriate for a general audience.

### VOCAL SOLO – CONTEMPORARY MUSIC THEATRE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
520	9 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$25.00
521	11 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$25.00
522	13 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$26.00
523	15 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$26.00
524	17 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$28.00
525	19 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$28.00
526	21 & younger	Vocal Solo – Contemporary Music Theatre by Age	\$29.00
527	Open	Vocal Solo – Contemporary Music Theatre	\$29.00

### VOCAL SOLO – MUSIC THEATRE CONCERT CLASS

Two musically contrasting selections from any era. Costumes and props may be used; however, the adjudication will be based solely on the musical presentation. Please select age-appropriate material and lyrics appropriate for a general audience.

### VOCAL SOLO – MUSIC THEATRE CONCERT CLASS

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
530	9 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$30.00
531	11 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$30.00
532	13 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$31.00
533	15 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$31.00
534	17 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$33.00
535	19 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$33.00
536	21 & younger	Vocal Solo – Music Theatre Concert Class by Age	\$36.00
537	Open	Vocal Solo – Music Theatre Concert Class	\$36.00

## VOCAL

### VOCAL SOLO – DISNEY AND ANIMATED FILM

One Selection – Own Choice. Costumes and props may be used; however, the adjudication will be based solely on the musical presentation. Please select age-appropriate material and lyrics appropriate for a general audience.

VOCAL SOLO – DISNEY AND ANIMATED FILM			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
540	9 & younger	Vocal Solo – Disney And Animated Film by Age	\$25.00
541	11 & younger	Vocal Solo – Disney And Animated Film by Age	\$25.00
542	13 & younger	Vocal Solo – Disney And Animated Film by Age	\$26.00
543	15 & younger	Vocal Solo – Disney And Animated Film by Age	\$26.00
544	17 & younger	Vocal Solo – Disney And Animated Film by Age	\$28.00
545	19 & younger	Vocal Solo – Disney And Animated Film by Age	\$28.00
546	21 & younger	Vocal Solo – Disney And Animated Film by Age	\$29.00
547	Open	Vocal Solo – Disney And Animated Film	\$29.00

### VOCAL SOLO – JAZZ STANDARDS

One Selection – Own Choice. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Back Tracks.

VOCAL SOLO – JAZZ STANDARDS			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
550	14 & younger	Vocal Solo – Jazz Standards by Age	\$26.00
551	20 & younger	Vocal Solo – Jazz Standards by Age	\$28.00
552	Open	Vocal Solo – Jazz Standards	\$29.00

### VOCAL SOLO – POPULAR MUSIC SELECTION

One Selection – Own Choice. Prepare a contemporary pop song. Please select age appropriate material and lyrics appropriate for a general audience. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Back Tracks.

VOCAL SOLO – POPULAR MUSIC SELECTION			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
580	9 & younger	Vocal Solo – Popular Music by Age	\$25.00
581	11 & younger	Vocal Solo – Popular Music by Age	\$25.00
582	13 & younger	Vocal Solo – Popular Music by Age	\$26.00
583	15 & younger	Vocal Solo – Popular Music by Age	\$26.00
584	17 & younger	Vocal Solo – Popular Music by Age	\$28.00
585	19 & younger	Vocal Solo – Popular Music by Age	\$28.00
586	Open	Vocal Solo – Popular Music	\$29.00

### VOCAL DUET – POPULAR MUSIC SELECTION

One Selection – Own Choice. Prepare a contemporary pop song duet. Duet may be any combination of male and/or female voices. One registration per duet is required. Please select age appropriate material and lyrics appropriate for a general audience. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Back Tracks.

## VOCAL

### VOCAL SOLO – POPULAR MUSIC SELECTION

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
590	9 & younger	Vocal Solo – Popular Music by Age	\$25.00
591	11 & younger	Vocal Solo – Popular Music by Age	\$25.00
592	13 & younger	Vocal Solo – Popular Music by Age	\$26.00
593	15 & younger	Vocal Solo – Popular Music by Age	\$26.00
594	17 & younger	Vocal Solo – Popular Music by Age	\$28.00
595	19 & younger	Vocal Solo – Popular Music by Age	\$28.00
596	Open	Vocal Solo – Popular Music	\$29.00

### VOCAL SOLO – PLAY AND SING

One Selection – Own Choice. The soloist will sing a pop song of their choice and accompany themselves on an instrument of their choice (piano will be available on site, but singers will have to bring their own for others, such as a guitar or ukelele). Please select age appropriate material and lyrics appropriate for a general audience. Music must be memorized.

### VOCAL SOLO – PLAY AND SING

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
920	9 & younger	Vocal Solo – Play and Sing by Age	\$25.00
921	11 & younger	Vocal Solo – Play and Sing by Age	\$25.00
922	13 & younger	Vocal Solo – Play and Sing by Age	\$26.00
923	15 & younger	Vocal Solo – Play and Sing by Age	\$26.00
924	17 & younger	Vocal Solo – Play and Sing by Age	\$28.00
925	19 & younger	Vocal Solo – Play and Sing by Age	\$28.00
926	Open	Vocal Solo – Play and Sing	\$29.00

### VOCAL DUET – PLAY AND SING

One Selection – Own Choice. Vocal performance of a pop song with accompaniment by another student on an instrument of your choice (piano will be available on site, but singers will have to bring their own for others, such as a guitar or ukelele). Both students may sing. One registration per duet is required. Please select age appropriate material and lyrics appropriate for a general audience. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Back Tracks.

### VOCAL DUET – PLAY AND SING

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
930	9 & younger	Vocal Solo – Play and Sing by Age	\$25.00
931	11 & younger	Vocal Solo – Play and Sing by Age	\$25.00
932	13 & younger	Vocal Solo – Play and Sing by Age	\$26.00
933	15 & younger	Vocal Solo – Play and Sing by Age	\$26.00
934	17 & younger	Vocal Solo – Play and Sing by Age	\$28.00
935	19 & younger	Vocal Solo – Play and Sing by Age	\$28.00
936	Open	Vocal Solo – Play and Sing	\$29.00

## VOCAL

### VOCAL SOLO – SINGER-SONGWRITER

One Selection. Sing and play your own composition on an instrument of your choice (piano will be available on site, but singers will have to bring their own for others, such as a guitar or ukelele). Competitor must provide lyrics and chords for the adjudicator. Must be submitted one week prior to the class for review. Please use age appropriate material and lyrics appropriate for a general audience. Live, acoustic accompaniment only. No Pre-Recorded Accompaniment or Back Tracks.

#### VOCAL SOLO – POPULAR MUSIC SELECTION

CLASS	LEVEL/AGE	DESCRIPTION	FEE
950	9 & younger	Vocal Solo – Singer-Songwriter by Age	\$25.00
951	11 & younger	Vocal Solo – Singer-Songwrite by Age	\$25.00
952	13 & younger	Vocal Solo – Singer-Songwrite by Age	\$26.00
953	15 & younger	Vocal Solo – Singer-Songwrite by Age	\$26.00
954	17 & younger	Vocal Solo – Singer-Songwrite by Age	\$28.00
955	19 & younger	Vocal Solo – Singer-Songwrite by Age	\$28.00
956	Open	Vocal Solo – Singer-Songwriter	\$29.00

### VOCAL SOLO – NOVICE LEVEL BY AGE NON-COMPETITIVE

Open to singers who have had two years or less of vocal instruction and who have never entered a music festival competition. Own Choice – One or Two Selections – Not to exceed 4 minutes.

#### VOCAL SOLO – NOVICE LEVEL BY AGE NON-COMPETITIVE

CLASS	LEVEL/AGE	DESCRIPTION	FEE
560	9 & younger	Vocal Solo Novice Non-Competitive by Age	\$25.00
561	13 & younger	Vocal Solo Novice Non-Competitive by Age	\$26.00
562	19 & younger	Vocal Solo Novice Non-Competitive by Age	\$28.00
563	20 & older	Vocal Solo Novice Non-Competitive by Age	\$29.00

### VOCAL SOLO – MATURE STUDENT NON-COMPETITIVE

For participants age 30 and over. One Selection – Own Choice. May be sung in any suitable key.

#### VOCAL SOLO – MATURE STUDENT NON-COMPETITIVE

CLASS	LEVEL/AGE	DESCRIPTION	FEE
570	30 & older	Vocal Solo Mature Non-Competitive Own Choice	\$29.00

### ENSEMBLE (NON-COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

#### ENSEMBLE (NON-COMPETITIVE)

CLASS	LEVEL/AGE	DESCRIPTION	FEE
900	Open	Ensemble Non-Competitive Own Choice of Music	\$25.00

## VOCAL

### ENSEMBLE (COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

ENSEMBLE (COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
901	Open	Ensemble Competitive Own Choice of Music	\$25.00

### VOCAL SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)

Participants in this class will be eligible to receive awards from the *David and Elizabeth Ganton Memorial Composition Scholarship Fund*. A PDF copy of your composition must be submitted a week prior to the Festival for the adjudicator to mark. Live accompaniment only as required. Please state performance time of composition when registering.

VOCAL SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
983	Open	Vocal Solo Own Composition Non-Competitive	\$25.00

## GUITAR

Original music or an authorized copy of the music from the publisher must be provided for the adjudicator. No photocopies allowed unless authorized by the publisher. Participants may not enter the same piece in more than one class and may not enter more than once in the same class. The use of music will result in adjudication only.

**CLASSICAL GUITAR SOLO BY RCM LEVEL**

Selections must be from the current RCM or CC syllabus. Participants must enter at their current level and not have passed an examination at the level entered prior to January 31, 2024. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration. They may enter only one level and one piece or study per class unless otherwise indicated.

CLASSICAL GUITAR SOLO BY RCM LEVEL			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
700	Preparatory	any 2 selections from RCM repertoire list	\$26.00
700S	Preparatory	Etude	\$23.00
701	Level 1	any 2 selections from RCM repertoire list	\$26.00
701S	Level 1	Etude	\$24.00
702A	Level 2	List A	\$24.00
702B	Level 2	List B	\$24.00
702S	Level 2	Etude	\$24.00
702SS	Level 2	2 Etudes	\$29.00
703A	Level 3	List A	\$25.00
703B	Level 3	List B	\$25.00
703C	Level 3	List C	\$25.00
703S	Level 3	Etude	\$25.00
703SS	Level 3	2 Etudes	\$30.00
704A	Level 4	List A	\$25.00
704B	Level 4	List B	\$25.00
704C	Level 4	List C	\$25.00
704S	Level 4	Etude	\$25.00
704SS	Level 4	2 Etudes	\$30.00
705A	Level 5	List A	\$26.00
705B	Level 5	List B	\$26.00
705C	Level 5	List C	\$26.00
705S	Level 5	Etude	\$26.00
705SS	Level 5	2 Etudes	\$31.00
706A	Level 6	List A	\$26.00
706B	Level 6	List B	\$26.00
706C	Level 6	List C	\$26.00
706S	Level 6	Etude	\$26.00



## GUITAR

### CLASSICAL GUITAR SOLO BY RCM LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
706SS	Level 6	2 Etudes	\$31.00
707A	Level 7	List A	\$27.00
707B	Level 7	List B	\$27.00
707C	Level 7	List C	\$27.00
707D	Level 7	List D	\$27.00
707S	Level 7	Etude	\$27.00
707SS	Level 7	2 Etudes	\$32.00
708A	Level 8	List A	\$27.00
708B	Level 8	List B	\$27.00
708C	Level 8	List C	\$27.00
708D	Level 8	List D	\$27.00
708S	Level 8	Etude	\$27.00
708SS	Level 8	2 Etudes	\$32.00
709A	Level 9	List A	\$28.00
709B	Level 9	List B	\$28.00
709C	Level 9	List C	\$28.00
709D	Level 9	List D	\$28.00
709S	Level 9	Etude	\$28.00
709SS	Level 9	2 Etudes	\$33.00
710A	Level 10	List A	\$29.00
710B	Level 10	List B	\$34.00
710C	Level 10	List C	\$29.00
710D	Level 10	List D	\$29.00
710S	Level 10	Etude	\$29.00
710SS	Level 10	2 Etudes	\$34.00
711	Associate	Open - Own Choice	\$35.00

### CLASSICAL GUITAR CANADIAN COMPOSER BY RCM LEVEL

Participants may choose a composition by any Canadian composer. Selection should be at a level comparable to current level. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration.

### CLASSICAL GUITAR CANADIAN COMPOSER BY RCM LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
720	Preparatory	Classical Guitar Canadian Composer	\$23.00
721	Level 1	Classical Guitar Canadian Composer	\$24.00
722	Level 2	Classical Guitar Canadian Composer	\$24.00
723	Level 3	Classical Guitar Canadian Composer	\$25.00
724	Level 4	Classical Guitar Canadian Composer	\$25.00
725	Level 5	Classical Guitar Canadian Composer	\$26.00
726	Level 6	Classical Guitar Canadian Composer	\$26.00
727	Level 7	Classical Guitar Canadian Composer	\$27.00

## GUITAR

### CLASSICAL GUITAR CANADIAN COMPOSER BY RCM LEVEL

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
728	Level 8	Classical Guitar Canadian Composer	\$27.00
729	Level 9	Classical Guitar Canadian Composer	\$29.00
730	Level 10	Classical Guitar Canadian Composer	\$29.00
731	Associate	Classical Guitar Canadian Composer	\$29.00

### CLASSICAL GUITAR SOLO BY AGE (NON-COMPETITIVE)

Own choice of one or two selections. Indicate Title, Composer and Performance Time upon registration.

#### CLASSICAL GUITAR SOLO BY AGE (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
740	10 & younger	Classical Guitar Solo by Age Non-Competitive	\$23.00
741	12 & younger	Classical Guitar Solo by Age Non-Competitive	\$24.00
742	15 & younger	Classical Guitar Solo by Age Non-Competitive	\$24.00
743	18 & younger	Classical Guitar Solo by Age Non-Competitive	\$25.00
744	18 & older	Classical Guitar Solo by Age Non-Competitive	\$26.00

### UKELELE SOLO BY AGE (NON-COMPETITIVE)

Own choice of one or two selections. Indicate Title, Composer and Performance Time upon registration.

#### CLASSICAL GUITAR SOLO BY AGE (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
780	10 & younger	Ukelele Solo by Age Non-Competitive	\$23.00
781	12 & younger	Ukelele Solo by Age Non-Competitive	\$24.00
782	15 & younger	Ukelele Solo by Age Non-Competitive	\$24.00
783	18 & younger	Ukelele Solo by Age Non-Competitive	\$25.00
784	18 & older	Ukelele Solo by Age Non-Competitive	\$26.00

## GUITAR

### PRO SKILLS ELECTRIC GUITAR BY RGT GRADE

One selection. Memorization not required. Students demonstrate the melody, improvising, and chording to live or recorded accompaniment. Participants are responsible for providing their own amps and other equipment. Please state level when registering.

#### PRO SKILLS ELECTRIC GUITAR BY RGT GRADE

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
750	Preliminary	Pro Skills Electric Guitar by RGT Grade	\$24.00
751	Grade 1	Pro Skills Electric Guitar by RGT Grade	\$24.00
752	Grade 2	Pro Skills Electric Guitar by RGT Grade	\$25.00
753	Grade 3	Pro Skills Electric Guitar by RGT Grade	\$26.00
754	Grade 4	Pro Skills Electric Guitar by RGT Grade	\$26.00
755	Grade 5	Pro Skills Electric Guitar by RGT Grade	\$26.00
756	Grade 6	Pro Skills Electric Guitar by RGT Grade	\$27.00
757	Grade 7	Pro Skills Electric Guitar by RGT Grade	\$27.00
758	Grade 8	Pro Skills Electric Guitar by RGT Grade	\$27.00

### FORTE ELECTRIC GUITAR BY AGE (NON-COMPETITIVE)

Own choice(s). Memorization not required. Students demonstrate the melody, improvising, and/or chording to optional live or recorded accompaniment. Steel string acoustic guitars and electric basses permitted. Participants are responsible for providing their own amps and other equipment.

#### FORTE ELECTRIC GUITAR BY AGE (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
760	9 & younger	Forte Electric Guitar by Age Non-Competitive	\$23.00
761	11 & younger	Forte Electric Guitar by Age Non-Competitive	\$24.00
762	13 & younger	Forte Electric Guitar by Age Non-Competitive	\$24.00
763	15 & younger	Forte Electric Guitar by Age Non-Competitive	\$25.00
764	17 & younger	Forte Electric Guitar by Age Non-Competitive	\$26.00
765	18 & older	Forte Electric Guitar by Age Non-Competitive	\$27.00

### GUITAR SOLO MASTERCLASS BY AGE (NON-COMPETITIVE)

Own choice of one or two contrasting pieces. Memorization not required. State performance time when registering.

#### GUITAR SOLO MASTERCLASS BY AGE (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
770	12 & younger	Guitar Solo Masterclass by Age Non-Competitive	\$23.00
771	16 & younger	Guitar Solo Masterclass by Age Non-Competitive	\$24.00
772	16 & older	Guitar Solo Masterclass by Age Non-Competitive	\$24.00

## GUITAR

### ENSEMBLE (NON-COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

ENSEMBLE (NON-COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
900	Open	Ensemble Non-Competitive Own Choice of Music	\$25.00

### ENSEMBLE (COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering. Indicate Title, Composer and Performance Time upon registration.

ENSEMBLE (COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
901	Open	Ensemble Competitive Own Choice of Music	\$25.00

### STRING SOLO OWN COMPOSITION (NON-COMPETITIVE)

Participants in this class will be eligible to receive awards from the *David and Elizabeth Ganton Memorial Composition Scholarship Fund*. A PDF copy of your composition must be submitted a week prior to the Festival for the adjudicator to mark. Please state performance time of composition when registering.

GUITAR SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
984	Open	Guitar Solo Own Composition Non-Competitive	\$25.00
985	Open	Ukelele Solo Own Composition Non-Competitive	\$25.00

## BRASS AND WOODWINDS

A piano will be available onsite, but participants are reminded to arrange for their own accompanist. Original music or an authorized copy of the music from the publisher must be provided for the adjudicator and accompanist. Memorization is not required. No photocopies allowed unless authorized by the publisher. Participants may not enter the same piece in more than one class and may not enter more than once in the same class. Please state instrument upon registration.

### BRASS/WOODWIND SOLO BY RCM LEVEL

Selections must be from the current RCM or CC syllabus. Participants must enter at their current level and not have passed an examination at the level entered prior to January 2024. For Level 9 and higher, indicate Title, Composer and Performance Time upon registration. They may enter only one level and one selection per class unless otherwise indicated. For Orchestral Excerpt classes, participants may choose to perform one or more excerpts.

BRASS/WOODWIND SOLO BY RCM LEVEL			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
800A	Preparatory	List A	\$23.00
800B	Preparatory	List B	\$23.00
800S	Preparatory	Etudes	\$23.00
801A	Level 1	List A	\$24.00
801B	Level 1	List B	\$24.00
801S	Level 1	Etudes	\$24.00
802A	Level 2	List A	\$24.00
802B	Level 2	List B	\$24.00
802S	Level 2	Etudes	\$24.00
802E	Level 2	Orchestral Excerpts	\$24.00
803A	Level 3	List A	\$25.00
803B	Level 3	List B	\$25.00
803S	Level 3	Etudes	\$25.00
803E	Level 3	Orchestral Excerpts	\$25.00
804A	Level 4	List A	\$25.00
804B	Level 4	List B	\$25.00
804S	Level 4	Etudes	\$25.00
804E	Level 4	Orchestral Excerpts	\$25.00
805A	Level 5	List A	\$26.00
805B	Level 5	List B	\$26.00
805C	Level 5	List C	\$26.00
805S	Level 5	Etudes	\$26.00
805E	Level 5	Orchestral Excerpts	\$26.00
806A	Level 6	List A	\$26.00
806B	Level 6	List B	\$26.00
806C	Level 6	List C	\$26.00
806S	Level 6	Etudes	\$26.00

## BRASS AND WOODWINDS

BRASS/WOODWIND SOLO BY RCM LEVEL			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
806E	Level 6	Orchestral Excerpts	\$26.00
807A	Level 7	List A	\$27.00
807B	Level 7	List B	\$27.00
807C	Level 7	List C	\$27.00
807S	Level 7	Etudes	\$27.00
807E	Level 7	Orchestral Excerpts	\$27.00
808A	Level 8	List A	\$27.00
808B	Level 8	List B	\$27.00
808C	Level 8	List C	\$27.00
808S	Level 8	Etudes	\$27.00
808E	Level 8	Orchestral Excerpts	\$27.00
809A	Level 9	List A	\$28.00
809B	Level 9	List B	\$28.00
809C	Level 9	List C	\$28.00
809S	Level 9	Etudes	\$28.00
809E	Level 9	Orchestral Excerpts	\$28.00
810A	Level 10	List A	\$29.00
810B	Level 10	List B	\$29.00
810C	Level 10	List C	\$29.00
810S	Level 10	Etudes	\$29.00
810E	Level 10	Orchestral Excerpts	\$29.00
811	ARCT & up	Open	\$33.00

### BRASS/WOODWIND SOLO NOVICE LEVEL (NON-COMPETITIVE)

Open to brass or woodwind players who have had 2 years or less of instruction and who have never entered a music festival competition. Own choice of two contrasting pieces.

BRASS/WOODWIND SOLO NOVICE LEVEL (NON-COMPETITIVE)			
<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
820	10 & younger	Brass/Woodwind Novice Level by Age Non-Comp.	\$24.00
821	11 & older	Brass/Woodwind Novice Level by Age Non-Comp.	\$25.00

## BRASS AND WOODWINDS

### BRASS/WOODWIND SOLO MASTERCLASS BY RCM LEVEL (NON-COMPETITIVE)

Open to teachers and students.

#### BRASS/WOODWIND SOLO MASTERCLASS BY RCM LEVEL (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
830	Level 7	Brass/Woodwind Masterclass Non-Competitive	\$35.00
831	Level 8	Brass/Woodwind Masterclass Non-Competitive	\$35.00
832	Level 9	Brass/Woodwind Masterclass Non-Competitive	\$37.00
833	Level 10	Brass/Woodwind Masterclass Non-Competitive	\$37.00
834	Open	Brass/Woodwind Masterclass Non-Competitive	\$39.00

### ENSEMBLE (NON-COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering.

#### ENSEMBLE (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
900	Open	Ensemble Non-Competitive Own Choice of Music	\$25.00

### ENSEMBLE (COMPETITIVE)

Create an ensemble of all ages and any combination of instruments and/or voices playing and singing together. Only one entry and fee per ensemble. Please list all participants and instruments when registering.

#### ENSEMBLE (COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
901	Open	Ensemble Competitive Own Choice of Music	\$25.00

### BRASS/WOODWIND SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)

Participants in this class will be eligible to receive awards from the *David and Elizabeth Ganton Memorial Composition Scholarship Fund*. A PDF copy of your composition must be submitted a week prior to the Festival for the adjudicator to mark. Live accompaniment only as required. Please state performance time of composition when registering.

#### BRASS/WOODWIND SOLO OWN COMPOSITION BY RCM LEVEL (NON-COMPETITIVE)

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
986	Open	Brass/Woodwind Solo Own Composition Non-Competitive	\$25.00

## OWN COMPOSITION

**OWN COMPOSITION (NON-COMPETITIVE)**

Participants in these classes will be eligible to receive awards from the *David and Elizabeth Ganton Memorial Composition Scholarship Fund*. A copy of the composition **MUST** be provided for the adjudicator. Live accompaniment must be provided either by the participant or other. Pre-Recorded Accompaniment or Back Tracks are **NOT** permitted. Lyrics must be appropriate for a general audience. Please state performance time of composition when registering. Piano classes are by RCM Level.

**OWN COMPOSITION (NON-COMPETITIVE)**

<u>CLASS</u>	<u>LEVEL/AGE</u>	<u>DESCRIPTION</u>	<u>FEE</u>
980	Up to Lvl. 2	Piano Solo Own Composition Non-Competitive	\$25.00
981	Lvl. 3 to 6	Piano Solo Own Composition Non-Competitive	\$25.00
982	Lvl. 7 & up	Piano Solo Own Composition Non-Competitive	\$25.00
983	Open	Vocal Solo Own Composition Non-Competitive	\$25.00
984	Open	Guitar Solo Own Composition Non-Competitive	\$25.00
985	Open	Ukelele Solo Own Composition Non-Competitive	\$25.00
986	Open	Brass/Woodwind Solo Own Composition Non-Competitive	\$25.00



## CANADIAN COMPOSERS

Anhait, Istvan  
 Archer, Violet  
 Bartley, Ewart  
 Beckwith, John  
 Behrens, Jack  
 Bender, Joanne  
 Benedict, Robert C.  
 Benjamin, Arthur  
 Berlin, Boris  
 Berry, Diane  
 Bissell, Keith  
 Bouchard, Remi  
 Bruce, Robert  
 Buczynski, Walter  
 Burge, John  
 Camilleri, Charles  
 Caton, Frederick  
 Champagne, Claude  
 Chateau, Stephen  
 Chatman, Stephen  
 Cherney, Brian  
 Chouinard, Diane  
 Christopher, Renee  
 Chung, Joseph  
 Click, S.I.  
 Coulthard, Jean  
 Courts, George  
 Crawley, Clifford  
 Crone, Brian  
 Crosby-Gaudet, Anne  
 Dahlgren, David  
 DeCoursey, Ralph  
 Dela, Maurice  
 Dett, Nathaniel  
 Dolin, Samuel  
 Donkin, Christine  
 Duke, David  
 Eckhardt-Gramatte, Sophie-Carmen  
 Eggleston, Anne  
 Elliott, Carleton  
 Ethridge, Jean  
 Fiala, George  
 Finch, Douglas  
 Fitch, Gem  
 Fleming, Robert  
 Fletcher, Leila  
 Fletcher, Steven

Foster, David  
 Freedman, Harry  
 Gallant, Pierre  
 Gardiner, Mary  
 Geelman, Steven  
 Gieck, Janet  
 Gilley, E.R.  
 Glick, Srul Irving  
 Godden, Reginald  
 Gonzales, Chilly  
 Griesdale, Susan  
 Hansen, Joan  
 Harbridge, Andrew  
 Harmer, Danie  
 Healey, Derek  
 Henderson, Ruth Watson  
 Hetu, Jacques  
 Hill Duncan, Martha  
 Ho, Vincent  
 Holt, Patricia Bloomfield  
 Jaque, Rhene  
 Joachim, Otto  
 Kasemets, Udo  
 Kenins, Talivaldis  
 Klein, Lothar  
 Krausas, Veronika  
 Kuzmenko, Larysa  
 Laliberte, Heather  
 Lea, William  
 LeBlanc-Domachevsky, Anita  
 London, Lawrence  
 Louie, Alexina  
 Markow, Andrew  
 Marsden, Ernest  
 Maxner, Rebekah  
 McIntyre, David L.  
 McKinnon, Gordon A.  
 Melecci, Adelmo  
 Milligan, John  
 Mills, Frank  
 Morawetz, Oskar  
 Morel, F.D'Assise  
 Moss, Earle  
 Mould, Warren  
 Niamath, Linda  
 Noble, Jason  
 Norton, Christopher

Ouchterlony, David  
 Papineau-Couture, Jean  
 Parsons, Margaret  
 Paterson, Lorna  
 Peacock, Kenneth  
 Peerson, Charles  
 Pentland, Barbara  
 Pepin, Clermont  
 Peters, Geoff  
 Peterson, Oscar  
 Pinckney, Joyce  
 Poole, Clifford  
 Porter, Beverly  
 Pustilnik, Fishel  
 Reubart, Dale  
 Richert, Teresa  
 Ridout, Godfrey  
 Sandy, John  
 Sandys-Wunsch, Sheila  
 Schafer, R. Murray  
 Seidenberg, Tyler  
 Silvester, Frederick  
 Skarecky, Jana  
 Somers, Harry  
 Southam, Ann  
 Story, David  
 Telfer, Nancy  
 Thurgood, George  
 Tyrrell, Sheila  
 Usher, Brian  
 Wanless, Debra



## ABOUT THE MILTON MUSIC TEACHERS' ASSOCIATION

The Milton Music Teachers' Association is an association of independent professional music teachers founded in 1971.

The purpose of the association is to work co-operatively as teachers to provide opportunities to foster and recognize musical excellence in all our students; to encourage and inspire one another as teachers and musicians and to provide opportunities for professional development.

The MMTA offers participation in the organization and presentation of the Milton Music Festival, participation in monthly recitals hosted by member teachers and the use of the Association's excellent pianos for private recitals.

The MMTA offers enjoyable, productive monthly meetings, pedagogy and opportunities to socialize and to share expertise, ideas and concerns with colleagues and friends.

The Milton Music Teachers are always happy to welcome new members. For further information regarding the Milton Music Teachers' Association please visit our website at [www.mmta.ca](http://www.mmta.ca) or contact Betty-Ann Burgoyne at 905-878-5980.

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### COMMUNITY SUPPORT

The success of the Milton Music Festival is contingent on community support.

If you would like to help fund our Festival, your contributions will be gratefully accepted. We can direct your donations to any aspect of this event, which includes printing the program, rental fees of the venues, medals, adjudicator fees or any other festival expense.

We know we can count on the monetary support of our local music-loving individuals, organizations and businesses.

Thank you.

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2024 is the year we celebrate the 25th Milton Music Festival.

The Milton Music Festival was founded in 1980 and has continued to grow throughout the years.

The Festival has showcased many talented individuals and we hope to continue this tradition for many years to come.

Our thanks to all those who have made the Festival such a success!