

MILTON MUSIC TEACHERS' ASSOCIATION

Presents their

TWENTY-SIXTH BIENNIAL
MILTON MUSIC FESTIVAL



APRIL 27 – MAY 1, 2026

GRAND CONCERT

Sunday May 3, 2026 at 3 PM

Knox Presbyterian Church

170 Main Street E., Milton

ACKNOWLEDGEMENTS

*A special thank you to all parents, members of the community, and members of the **Milton Music Teachers' Association** who generously volunteered their time to make this festival possible.*

Milton Music Teachers' Association extends a special thank to St. Paul's United Church, Knox Presbyterian Church and Hugh Foster Hall staff for their assistance and use of their facilities.

GRAND CONCERT

The grand concert featuring selected scholarship winners

will take place on

Sunday May 3, 2026 at 3 PM

Knox Presbyterian Church

170 Main St. E. Milton

FESTIVAL COMITTEE

Festival Co-ordinators	Betty-Ann Burgoyne, Janice Chiu, Jenny Vodarek
Music Selection & Syllabus	Betty-Ann Burgoyne, Janice Chiu, Ilse Louw, Jenny Vodarek, Jolene Vandervies
Registrar	Jenny Vodarek
Volunteer Co-ordinator	Betty-Ann Burgoyne
Advertising & Scholarship Coordinator	Jolene Vandervies
Treasurer	Katie Attard
Festival Program	Jolene Vandervies

FESTIVAL AT A GLANCE

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MAYOR'S WELCOME

It gives me great pleasure to welcome you to the Biennial Milton Music Teachers' Association 2026 Music Festival.

This festival provides excellent opportunity to showcase and recognize outstanding musical achievements in our local students of all levels and instruments.

Since 1980, the volunteers of Milton Music Teachers' Association graciously give their time and talents to organize and present this exciting event every two years.

I would like to take this opportunity to thank and congratulate all those involved for offering this festival to provide the highest quality of teaching, playing and singing that not only benefits the student, but all who have the opportunity to listen.

It is through the encouragement of these events that enables the student performer to self-express and gain valuable personal and self-confident skills.

Enjoy the festival while you share in the listening experience.



Gord Krantz

Mayor



MILTON MUSIC TEACHERS' ASSOCIATION

The Milton Music Teachers' Association extends best wishes to all participants in our 2026 Music Festival!

The Milton Music Teachers' Association (MMTA) began in 1971 with the purpose of providing the highest quality of teaching, playing and singing, not only for the benefit of the student, but also the for enjoyment of all who have the opportunity to listen! Today, this association has over 40 teachers working together in Milton and its surrounding cities to provide local performance opportunities for all our students by hosting monthly MMTA recitals and the Biennial Milton Music Festival.

The MMTA believes that music participation enhances problem solving skills, teamwork, goal setting, self-expression, co-ordination, memory skills, self-confidence, concentration, poise, and much more.

To learn more about the MMTA or to find a music teacher near you, visit our website: www.mmta.ca

The MMTA has been committed to musical excellence for 55 years!

MILTON MUSIC TEACHERS' ASSOCIATION

Open for new membership!

Proudly serving Milton since 1971, we are a group of private instrumental and vocal teachers committed to providing the highest quality of teaching and musical excellence. Membership benefits include:

- Monthly meetings and pedagogy sessions for teachers
- Monthly recitals for students
- Biennial Milton Music Festival
- All-Star Concert
- Shared group insurance for recitals
- Use of the Association's grand and upright pianos for private recitals



VISIT MMTA.CA
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MILTON PHILHARMONIC ORCHESTRA

Open Rehearsal

Have you ever wondered what happens at an orchestra rehearsal? In collaboration with Milton Music Teachers Association and as part of their Music festival our final rehearsal of the season will be open to the public.

Entry is free but donations are welcome.



MONDAY APRIL 27 @7.30PM
ST. PAUL'S UNITED CHURCH, 123 MAIN STREET E, MILTON



Milton Philharmonic Orchestra presents

Symphonic Brilliance

Saturday, May 2, 2026 at 7.30pm

First Ontario Arts Centre, 1010 Main St. E., Milton

With guest pianist: Sumi Kim



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ADJUDICATOR BIOS

JENNIFER SMELE – JUNIOR PIANO

M.Mus., B.Mus., A.Mus., A.R.C.T.

Jennifer is very active in the greater Toronto area as both a performer and teacher. She holds her Master's degree in Piano Performance and Pedagogy from the University of Toronto where she studied with Dr. Midori Koga. Prior to this, she completed her Bachelor of Music at the University of Western Ontario, her A.R.C.T. Performer's diploma with the Royal Conservatory of Music, and her Associate Teaching diploma with Conservatory Canada. Throughout her studies, Jennifer was the recipient of several academic awards including the Ontario Graduate Scholarship. Her research centred around injury prevention as well as piano student retention strategies.



Jennifer has been a member of the Royal Conservatory of Music's College of Examiners and currently runs a piano studio in Brampton where she offers lessons in all genres to all ages. She has been a guest clinician at the University of Toronto and for the O.R.M.T.A. and enjoys adjudicating festivals throughout Ontario.

Following her university education, Jennifer went on to further studies including a collaborative piano internship in Oberaudorf, Germany as well as the musician mentorship program with the Canadian National Ballet. She pursued studies in Dalcroze Eurythmics combining her passions for movement and improvisation and took several years of ballroom dancing lessons.

Jennifer currently performs professionally at retirement homes, cocktail receptions, and weddings throughout Ontario. She is employed at Caledon East United Church and has enjoyed accompanying the Brampton Childrens' Chorus and many other ensembles and vocal/instrumental soloists. She has been recently appointed a faculty member of the Lakefield Music Camp for adults held at Wilfred Laurier University during the summer.

Jennifer is part of a piano/cello duo with her good friend and colleague Jose Shapero of the Oakville Symphony. Together they have collaborated on a growing collection of original duo arrangements featuring song requests received by wedding clients. These, along with her other solo "piano covers" can be found on her You Tube channel.

Jennifer has a very special place in her heart for little pianists and is grateful for the opportunity to nurture and pass on to them the love of music.

ADJUDICATOR BIOS

ELAINE LAU – INTERMEDIATE PIANO



Versatile as both a soloist and collaborative artist, **Elaine Lau** has performed as keyboardist and soloist with numerous orchestras, and broadcast on CBC Radio 2, National Public Radio (USA) and Rondo Classic (Finland). She has performed with the Canadian Chamber Ensemble, Array Ensemble and Contact Contemporary Music. As a solo recitalist, Elaine has been featured on the Canadian Opera Company's Piano Virtuoso concert series, Arts and Letters Series, the Canadian Music Centre's On the 13th! Piano Series and at the McMichael Canadian Art Collection.

A founding member of Toronto's award-winning **junctQin keyboard collective**, Elaine regularly premieres new works for toy, solo and duo piano. As duo pianist with Joseph Ferretti, Elaine has performed across North America and recorded for Capstone Records. Recordings in the last few years include reTHINK, a CD of contemporary piano music for six hands (Redshift Records) and a recording collaboration with Montreal's Quatuor Bozzini (2024). Elaine is also featured on composer Alex Eddington's album, "A Present from a Small Distant World" (2021, Redshift Records), with soprano Kristin Mueller-Heaslip. Recent projects include the premières of six-hand works by Nicole Lizée and Vincent Ho, and the launch of [PLAYrePLAY](#), a listener-interactive platform of 3 new works. In 2025, Elaine also joined musicians from diverse genres in the Exit Points free improv concert series at Arraymusic, recording straight to disc for release in 2026.

Elaine was coach/repetiteur for the Opera Theatre of Lucca (Italy) and for several years, a collaborative pianist/instructor for the Pennsylvania Governor's School for the Arts (USA). Active nationally as an adjudicator and Senior Examiner for The Royal Conservatory of Music, she also received the Contribution to Teaching Award from the ORMTA. A member of the piano faculty at Wilfrid Laurier University since 2003, Ms. Lau has served as keyboard faculty at the National Youth Orchestra of Canada, Young Artist Program at the Southern Ontario Suzuki Institute and teaches at the Royal Conservatory of Music.

ADJUDICATOR BIOS

BENJAMIN SMITH – SENIOR PIANO

Described as an “immensely exciting performer” with “scintillating technique” (Barrie Examiner), pianist Benjamin Smith has performed across Canada, the United States, and Mexico. He has been a laureate of numerous competitions, including the Virginia Waring International Piano Competition and the CMC Stepping Stone Competition. Appearances as soloist include the Stony Brook Symphony Orchestra, New Juilliard Ensemble, Las Vegas Young Artists Orchestra, Ontario Philharmonic, Orchestra London, and Burlington Symphony, with repertoire including rarities such as the Schoenberg and Schnittke piano concertos. American performances include recitals for the Texas Chopin Society and Chicago’s Landowska Harpsichord Society, as well as two concerts in Carnegie Hall. 2025 saw the release of two new albums on the Orchid Classics label, one with cellist Daniel Hamin Go, and one with oboist Ari Cohen Mann.



Devoted to chamber music, Ben has been heard nationally on CBC Music, as well as classical radio stations around the world. He has partnered in recital with a myriad of world-renowned artists, along with ensembles such as the Penderecki, Cecilia, and Annex string quartets. For two seasons he performed as one-third of the Israelievitch-Smith-Ahn piano trio, and recently has been playing as a member of the Andromeda trio.

Dr. Smith serves on the faculties of both the Glenn Gould School (GGS) and the Taylor Young Artist Academy at the Royal Conservatory in Toronto. Along with a DMA from Stony Brook University, he holds a Bachelors degree from the University of Toronto, an Artist Diploma from GGS, and a Masters from Juilliard.

ADJUDICATOR BIOS

LESLEY ANDREW – VOCAL & SMALL ENSEMBLES

**MMus (Performance & Literature), MBA Music (Performance Voice),
Diploma in Opera, Second Study – Fine Art**



Lesley Andrew has made soloist appearances with many of Canada's finest orchestras and choirs, including the Vancouver, Windsor, Kitchener-Waterloo, Kingston, Hamilton, Guelph symphony orchestras, Weston Silver Vand, Toronto Concert Band, Kitchener-Waterloo Chamber Orchestra, Brott Summer Music Festival, Stratford Summer Musi, and the Shenandoah Back Festival (VA, USA). Ms. Andrew's recordings have often been heard on CBC Radio. Known for her extraordinary vocal range and versatility in many genres of music, Ms. Andrew often 'switches hats', performing as the soprano soloist for one engagement and as the alto soloist for the next – from opera to show tunes, oratorio to jazz.

Immediately following the completion of her undergraduate degree, Ms. Andrew began an extended tenure with the Stratford Festival, performing in productions including *The Mikado*, *The Pirates of Penzance*, *Twelfth Night*, *Cyrano De Bergerac*, *Alice Through the Looking Glass*, *The Music Man* and *Patience*. Other theatrical performances include Menotti's 'The Telephone' and Hopkin's 'Three's Company' at the Guelph Spring Festival (featuring and directed by Ms. Andrew). Most recently, Ms. Andrew directed 'La Boheme' (Southern Ontario Lyric Opera), receiving rave reviews as "SOLO's best production yet!" for her creative direction and use of space.

Ms. Andrew has completed a number of major concert and recital tours, including Argentina (2005) England/Austria/Germany (1989/1990 – Canadian Concert & Jazz Band), the 1999 World Tour abroad the QE II, two USA tours (2002/2003 – California/Arizona/Florida/Texas) and a Canadian tour with the Lesley Andrew Trio (2004-Vancouver/Manitoba/Ontario).

A recipient of many awards, including a Canadian Opera Company Scholarship, and the Maureen Forrester Guthrie Award (The Stratford Festival), Ms. Andrew now adjudicates and conducts masterclasses at festivals, universities and schools of music & drama around the world (voice – classical, Broadway and pop, choral music and speech arts classes). While living in Stratford, Ms. Andrew was twice nominated as Stratford's 'Citizen of the Year.' Ms. Andrew now runs her thriving voice and drama studios – Dream in Progress Productions – in both London and Windsor, Ontario. As a director, Ms. Andrew is much in demand in the genres of musical theatre and opera. Ms. Andrew's intensive theatre and music program for youth, 'Summer Glee', is now in its twenty-fifth year, with more programs offered each summer in communities across Ontario, in order to accommodate growing enrollment.

Ms. Andrew has made special guest television appearances on *The Tonight Show*, *Oprah Winfrey*, *To Tell the Truth*, *Donny & Marie*, *The Comedy Network*, *YTV*, *Regis & Kathy Lee* and many more. A popular motivational speaker, Ms. Andrew is engaged across Canada by Educators, Universities, Corporations, Service Clubs and Student Organizations.

Ms. Andrew's professional activities have included directing and teaching appointments at George Brown College (Director of Vocal Music), Wilfrid Laurier University (Opera – director), the Universities of Windsor (Vocal Pedagogy, Studio Voice, Faculty of Music, and The Creative Process; School of Dramatic Arts) and Western Ontario (Studio Voice, Opera – director, Shakespearean drama). As a pedagogue, Ms. Andrew is very involved with the W Ross Macdonald School for the Visually Impaired at Brantford, Ontario, where she helps create and run arts programs for exceptional children. While maintaining a full teaching schedule in her private studios (London & Windsor) Ms. Andrew continues to work as an actor, singer, soloist, collaborative recital artist, stage director, adjudicator, and motivational speaker.

JUNIOR PIANO



Good luck Milton Music Festival

Wishing you all the best for your event.
You'll do great!

Stop in, call or click.

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JUNIOR PIANO

MONDAY APRIL 27, 2026

St. Paul's United Church – Sanctuary

Adjudicator – Jennifer Smele

180A(1) Preparatory A – Canadian Composer 9:30 AM

- | | |
|--------------------|------------------|
| 1. Kate Vandervies | 4. Evan Enriquez |
| 2. Avery Thompson | 5. Zoey Zheng |
| 3. Lévi Deng | 6. Samaira Rana |

100PA Preparatory A 10:10 AM

- | | |
|---------------------------|----------------|
| 1. Willow Ballestrin Love | 2. Amira Waqar |
|---------------------------|----------------|

100PB Preparatory B 10:25 AM

- | | |
|-----------------|----------------|
| 1. Athena Zhang | 3. Idris Waqar |
| 2. Lanbo Zheng | 4. Jasper Qiu |

180A(2) Preparatory A – Canadian Composer 11:10 AM

- | | |
|---------------------|-------------------|
| 1. Harper McNamara | 4. Saanvi Sanghai |
| 2. Mia Joly | 5. Elle Joly |
| 3. Reina Jesuthasan | 6. Avighna Mitra |

180B Preparatory B – Canadian Composer 11:50 AM

- | | |
|-------------------|------------------|
| 1. Jasper Qiu | 4. Athena Zhang |
| 2. Carina Cicconi | 5. Adam Kavanagh |
| 3. Savera Bains | |

900 - Open - Ensemble Non-Competitive 1:45 PM

1. Sunbeams Chimes Ensemble:
Lévi Deng, Elle Joly, Harper McNamara, Kate Vandervies, Zoey Zheng

200A/200B Preparatory A & B Broadway or Movie Music 2:00 PM

- | | |
|---------------------|-----------------|
| 1. Emma Carleton | 3. Johnny Vella |
| 2. Reina Jesuthasan | |

230 Piano Solos Primer Level 2:20 PM

- | | |
|---------------------------|------------------------|
| 1. Samaira Rana | 3. Sarah Anish Basheer |
| 2. Willow Ballestrin Love | |

JUNIOR PIANO

MONDAY APRIL 27, 2026

St. Paul's United Church – Sanctuary

Adjudicator – Jennifer Smele

231 Piano Solos Level 1 **2:40 PM**

- | | |
|------------------|----------------------|
| 1. Savera Bains | 3. Nathaniel D'Souza |
| 2. Kara Mendonca | |

221 Novice Level - Non-Competitive 7-10 years **3:00 PM**

1. Mysha Gaur

300 Pre-Level 1 Duet **3:15 PM**

1. Athena Zhang & Johnny Vella

360 Pre-Level 1 Trio **3:15 PM**

1. Mia Joly, Avery Thompson, Evan Enriquez
2. Athena Zhang, Samaira Rana, Reina Jesuthasan

700 Open Solo Instrument – Non-Competitive **3:40 PM**

1. Kate Vandervies (violin)



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JUNIOR PIANO

TUESDAY APRIL 28, 2026

St. Paul's United Church – Sanctuary

Adjudicator – Jennifer Smele

102A Level 2 – List A 9:00 AM

- | | |
|--------------------|------------------|
| 1. Ryan Abu-Ras | 5. Emma Borrelli |
| 2. Noah McCutcheon | 6. Sofia Waqar |
| 3. Evan Gassanov | 7. Lily Defreyn |
| 4. Alexandra Nova | |

101C/102C Levels 1 & 2 – List C 9:40 AM

- | | |
|--------------------|-------------------|
| 1. Adam Vandervies | 3. Jacob Dabara |
| 2. Evan Gassanov | 4. Alexandra Nova |

102B Level 2 – List B 10:05 AM

- | | |
|---------------------|-----------------------|
| 1. Izabela Teguibon | 5. Sragvi Mattaparthi |
| 2. Janie Yau | 6. Alexandra Nova |
| 3. Jacob Dabara | 7. Emma Borrelli |
| 4. Victoria Piascik | 8. Evan Gassanov |

102S Level 2 – Etude 11:00 AM

- | | |
|---------------------|-------------------|
| 1. Alexandra Nova | 4. Roger Tekavcic |
| 2. Giordana Cicconi | 5. Ryan Abu-Ras |
| 3. Jacob Dabara | 6. Evan Gassanov |

182 Level 2 – Canadian Composer 11:40 AM

- | | |
|---------------------|---------------------|
| 1. Giordana Cicconi | 3. Izabela Teguibon |
| 2. Ava Madeira | |

JUNIOR PIANO

TUESDAY APRIL 28, 2026

St. Paul's United Church – Sanctuary

Adjudicator – Jennifer Smele

101PS Level 1 – Popular Study **1:00 PM**

- | | |
|---------------------|------------------|
| 1. Evelyn Tarcisius | 3. Nilante Hanna |
| 2. Ephraim Gardiner | |

102PS Level 2 – Popular Study **1:00 PM**

- | | |
|---------------------|------------------|
| 1. Izabela Teguibon | 3. Emma Borrelli |
| 2. William Carleton | |

232 Piano Solos Level 2 **1:40 PM**

- | | |
|----------------|---------------------|
| 1. Ava Madeira | 3. Navya Gaba |
| 2. Sooah Kim | 4. Ephraim Gardiner |

101A Level 1 – List A **2:15 PM**

- | | |
|-----------------|--------------------|
| 1. Abigail Sung | 2. Adam Vandervies |
|-----------------|--------------------|

101B Level 1 – List B **2:30 PM**

- | | |
|--------------------|---------------------|
| 1. Sooah Kim | 5. Jack Parker |
| 2. Nilante Hanna | 6. Evelyn Tarcisius |
| 3. Abigail Sung | 7. Jasper Qiu |
| 4. Adam Vandervies | |

101S Level 1 – Etude **3:20 PM**

- | | |
|----------------|---------------|
| 1. Jack Parker | 2. Om Sanghai |
|----------------|---------------|

201 Level 1 – Broadway or Movie Music **3:20 PM**

1. Jack Parker

302 Level 2 Duet **3:35 PM**

1. Evelyn Tarcisius & Nilante Hanna
2. Adam Vandervies & Lanbo Zheng

INTERMEDIATE PIANO

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contenders from Dr. Grazyna Wolf and the
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INTERMEDIATE PIANO

TUESDAY APRIL 28, 2026

St. Paul's United Church – Fellowship Room

Adjudicator – Elaine Lau

106A Level 6 – List A

9:30 AM

- | | |
|-----------------|---------------------|
| 1. Katrina Chiu | 4. Zhuhan Zhu |
| 2. Aleeah Singh | 5. Luka Scharnhorst |
| 3. Lam Vo | |

106C Level 6 – List C

10:05 AM

- | | |
|---------------------|-----------------|
| 1. Lam Vo | 4. Aleeah Singh |
| 2. Ciana Borrelli | 5. Leila Chen |
| 3. Luka Scharnhorst | 6. Katrina Chiu |

105C Level 5 – List C

10:35 AM

- | | |
|------------------------|-----------------|
| 1. Caleb Li | 3. Milan Godara |
| 2. Benjamin Garabedian | 4. Elora Lee |

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INTERMEDIATE PIANO

TUESDAY APRIL 28, 2026

St. Paul's United Church – Fellowship Room

Adjudicator – Elaine Lau

125 Level 5 – Quick Study **11:20 AM**

- 1. Milan Godara

105S Level 5 – Etude **11:30 AM**

- 1. Ariana Lo

106S Level 6 – Etude **11:30 AM**

- 1. Luka Scharnhorst
- 2. Zhuhan Zhu
- 3. Aleeah Singh
- 4. Katrina Chiu

106B Level 6 – List B **1:00 PM**

- 1. Ciana Borrelli
- 2. Aleeah Singh
- 3. Leila Chen
- 4. Luka Scharnhorst

INTERMEDIATE PIANO

TUESDAY APRIL 28, 2026

St. Paul's United Church – Fellowship Room

Adjudicator – Elaine Lau

105B Level 5 – List B

1:30 PM

1. Elora Lee
2. Caleb Li

3. Benjamin Garabedian

105A Level 5 – List A

1:55 PM

1. Benjamin Garabedian

105SS Level 5 – 2 Etudes

2:10 PM

1. Milan Godara

105PS Level 5 – Popular Study

2:10 PM

1. Claire Chen

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INTERMEDIATE PIANO

WEDNESDAY APRIL 29, 2026

St. Paul's United Church – Sanctuary

Adjudicator – Elaine Lau

103C Level 3 – List C 9:00 AM

- | | |
|--------------------|--------------------------|
| 1. Charles Zhang | 4. Jaxon Alexander McKee |
| 2. Leo Bilton | 5. Rene Zhang |
| 3. Gabriel Cicconi | |

103B Level 3 – List B 9:35 AM

- | | |
|--------------------|--------------------------|
| 1. Nicholas Devcic | 2. Jaxon Alexander McKee |
|--------------------|--------------------------|

103S/103PS Level 3 – Etude & Popular Study 9:50 AM

- | | |
|--------------------------|--------------------|
| 1. Jaxon Alexander McKee | 3. Charles Zhang |
| 2. Dario Rogers-Cesario | 4. Gabriel Cicconi |

103A Level 3 – List A 10:20 AM

- | | |
|--------------------|--------------------------|
| 1. Gabriel Cicconi | 2. Jaxon Alexander McKee |
|--------------------|--------------------------|

104S/104PS Level 4 – Etude and Popular Study 10:35 AM

- | | |
|--------------------------|-----------------|
| 1. Shruthi Shanmugarajah | 2. Mia Borrelli |
|--------------------------|-----------------|

103SS Level 3 – 2 Etudes 11:05 AM

- | | |
|---------------|--------------------|
| 1. Rene Zhang | 2. Nicholas Devcic |
|---------------|--------------------|

104SS Level 4 – 2 Etudes 11:05 AM

1. Miyako Phillips

104C Level 4 – List C 11:30 AM

- | | |
|--------------------|--------------------------|
| 1. Alexander Gao | 4. Mia Borrelli |
| 2. Claire Chen | 5. Shruthi Shanmugarajah |
| 3. Miyako Phillips | |

104B Level 4 – List B 1:15 PM

- | | |
|----------------|------------------|
| 1. Claire Chen | 2. Alexander Gao |
|----------------|------------------|

INTERMEDIATE PIANO

WEDNESDAY APRIL 29, 2026

St. Paul's United Church – Sanctuary

Adjudicator – Elaine Lau

104A Level 4 – List A **1:35 PM**

- | | |
|------------------|----------------|
| 1. Mia Borrelli | 3. Claire Chen |
| 2. Alexander Gao | |

183 Level 3 – Canadian Composer **2:00 PM**

- | | |
|------------------|--------------------|
| 1. Charles Zhang | 2. Nicholas Devcic |
|------------------|--------------------|

184 Level 4 – Canadian Composer **2:00 PM**

- | | |
|--------------------------|-----------------|
| 1. Alexander Gao | 3. Mia Borrelli |
| 2. Shruthi Shanmugarajah | |

203 Level 3 – Broadway or Movie Music **2:35 PM**

1. Nicholas Devcic

342 – Piano Duo – Early Intermediate **3:00 PM**

***St. Paul's United Church – Fellowship Room**

1. Charles Zhang & Ava Madeira



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SENIOR PIANO

MONDAY APRIL 27, 2026

St. Paul's United Church – Fellowship Room

Adjudicator – Benjamin Smith

108C Level 8 – List C	11:30 AM
1. Zoe Dawkins	3. Noah Garside
2. Alexander Makarenko	
108A Level 8 – List A	11:55 AM
1. Noah Garside	2. Alexander Makarenko
108S Level 8 – Etude	12:15 PM
1. Alexander Makarenko	2. Zoe Dawkins
108B Level 8 – List B	12:30 PM
1. Gavin Guo	
108D Level 8 – List D	12:45 PM
1. Zoe Dawkins	2. Alexander Makarenko
158B Level 8 – Masterclass List B Non-Competitive	1:15 PM
1. Cassandra D'Mello	
109A Level 9 – List A	1:40 PM
1. Avelyn Lai	
109C Level 9 – List C	1:40 PM
1. Avelyn Lai	
109D Level 9 – List D	1:40 PM
1. Avelyn Lai	

SENIOR PIANO

WEDNESDAY APRIL 29, 2026

St. Paul's United Church – Fellowship Room

Adjudicator – Benjamin Smith

107S Level 7 – Etude	9:00 AM
1. Sanil Narang	4. Aiko Phillips
2. Giuliana Borrelli	5. Jared Chiu
3. Elijah Wachnik	
107A Level 7 – List A	9:30 AM
1. Elijah Wachnik	Jared Chiu
107B Level 7 – List B	9:45 AM
1. Sanil Narang	
107C Level 7 – List C	10:00 AM
1. Giuliana Borrelli	4. Aiko Phillips
2. Sanil Narang	5. Jacob Wong
3. Jared Chiu	
110C Level 10 – List C	10:45 AM
1. Alexander Lai	2. Sofia Capsamun
110E Level 10 – List E	11:10 AM
1. Sofia Capsamun	
110S Level 10 – Etude	11:10 AM
1. Sofia Capsamun	
110D Level 10 – List D	11:35 AM
1. Sofia Capsamun	3. Isabel Chiu
2. Alexander Lai	
160E Level 10 – Masterclass List E Non-Competitive	1:20 PM
1. Carissa Francis	

VOCAL & ENSEMBLES



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May 20-24, 2026

SUMMER CAMP THEATRE

Join us for either a one, two or three-week session at Milton's favourite summer camp program (Voted Milton's #1 Summer Camp & Live Theatre). Learn singing, dancing, acting, drama games and improv!!!



For more information, themes, dates, and discounts visit our website!

VOCAL & ENSEMBLES

THURSDAY APRIL 30, 2026

St. Paul's United Church – Sanctuary

Adjudicator – Lesley Andrew

Vocal/Instrumental Ensembles

- | | |
|---|-----------------|
| 1. Martin Street Choir *Sanctuary | 9:45 AM |
| 2. Martin Street Woodwind Ensemble *Fellowship Room | 10:00 AM |
| 3. St. Benedict Concert Choir *Sanctuary | 10:30 AM |

421 Canadian Composer 11 & Younger **11:00 AM**

- | | |
|--------------|--------------|
| 1. Isla West | 2. Yang Song |
|--------------|--------------|

423 Canadian Composer 15 & Younger **11:00 AM**

1. Emma Yang

441 Folk Song 11 & Younger **11:20 AM**

1. Isla West



VOCAL & ENSEMBLES

THURSDAY APRIL 30, 2026

St. Paul's United Church – Sanctuary

Adjudicator – Lesley Andrew

442 Folk Song 13 & Younger	11:20 AM
1. Casandra Hanley-Lopez	
451 Folk Song – Not English 11 & Younger	11:20 AM
1. Yang Song	
452 Folk Song – Not English 13 & Younger	11:20 AM
1. Lilly Arjomand	
404B RCM Level 4 List B	11:45 AM
1. Casandra Hanley-Lopez	2. Lilly Arjomand
407A RCM Level 7 List A	12:00 PM
1. Emma Yang	
407B RCM Level 7 List B	12:00 PM
1. Emma Yang	
521 Music Theatre Contemp. MT 11 & Younger	12:15 PM
1. Isla West	
534 Music Theatre Concert Class 17 & Younger	12:15 PM
1. Ainsley Reinhart	3. Ava Aiello
2. Meegan Aikman	

VOCAL & ENSEMBLES

THURSDAY APRIL 30, 2026

Hugh Foster Hall

Adjudicator – Lesley Andrew

Vocal Ensemble 2:00 PM

1. Thomas Street Elite

Vocal Solo – Popular Music Selection 15 & Younger 2:15 PM

1. Lily Robertson
2. Olivia Szwed
3. Sofia Ayala

Vocal Solo – Popular Music Selection 19 & Younger 2:15 PM

1. Aliyah Spalding

Duet – Popular Music Selection 2:15 PM

1. Sofia Ayala & Maddie Miles

Vocal Solo – Jazz Standards 2:45 PM

1. Aliyah Spalding



THE SECRET GARDEN

167 Main Street East

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VOCAL & ENSEMBLES

THURSDAY APRIL 30, 2026

Hugh Foster Hall

Adjudicator – Lesley Andrew

Vocal Solo – Play & Sing By Age 3:00 PM

- | | |
|----------------|-----------------|
| 1. Sofia Ayala | 2. Lila Darling |
|----------------|-----------------|

Vocal Solo – Disney & Animated Film 9 & Younger 3:30 PM

- | | |
|-----------------|-------------------|
| 1. Emme Ruggeri | 2. Macy Robertson |
|-----------------|-------------------|

Vocal Solo – Disney & Animated Film 15 & Younger 3:30 PM

- | |
|-------------------|
| 1. Lily Robertson |
|-------------------|

Vocal Solo – Disney & Animated Film 19 & Younger 3:30 PM

- | |
|--------------------|
| 1. Aliyah Spalding |
|--------------------|

VOCAL & ENSEMBLES

THURSDAY APRIL 30, 2026

Hugh Foster Hall

Adjudicator – Lesley Andrew

Vocal Solo Novice Level Non-Competitive 9 & Younger 4:00 PM

1. Emme Ruggeri

Vocal Solo Novice Level Non-Competitive 19 & Younger 4:00 PM

1. Isabel Snelgrove

Vocal Solo – Contemporary Music Theatre 13 & Younger 4:15 PM

1. Lila Darling

Vocal Solo – Music Theatre Concert Class 9 & Younger 4:30 PM

1. Macy Robertson

Vocal Solo – Music Theatre Concert Class 15 & Younger 4:30 PM

1. Lily Robertson
2. Olivia Szwed
3. Mia Hickey

Vocal Solo – Music Theatre Concert Class 19 & Younger 4:30 PM

1. Aliyah Spalding

Vocal Duet – Music Theatre 9 & Younger 5:15 PM

1. Macy Robertson & Emme Ruggeri

Vocal Duet – Music Theatre 13 & Younger 5:15 PM

1. Hala Shammas & Lila Darling

Vocal Duet – Music Theatre 15 & Younger 5:15 PM

1. Lily Robertson & Olivia Szwed

VOCAL & ENSEMBLES

THURSDAY APRIL 30, 2026

Hugh Foster Hall

Adjudicator – Lesley Andrew

Vocal Trio – Music Theatre 15 & Younger

5:15 PM

1. Lily Robertson, Isabel Snelgrove, Olivia Szwed
2. Lily Robertson, Olivia Szwed, Shayla Panchal

Small Instrumental Ensemble

6:00 PM

1. Bronte Street Parade Brigade
2. Porchfest All-Stars

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GENERAL RULES AND REGULATIONS

1. All matters not dealt with in these Rules and Regulations will be referred to the Festival Committee. Their decisions will be final.
2. All classes are open to amateurs. An amateur is defined as a person whose principal means of livelihood is not obtained from the profession of music, with the exception of non-competitive classes.
3. The Festival Committee reserves the right to refuse any entry or cancel any class. With these exceptions, entry fees will not be refunded.
4. The Festival Committee reserves the right to divide or combine classes.
5. Instrumental and vocal participants must provide their own accompanist. No backing tracks are permitted.
6. An original copy of the music must be supplied for the participant (if music is not memorized), accompanist and adjudicator. Online purchased musical scores are acceptable with proof of purchase or permission identifier.
7. No photocopies will be allowed unless authorized by the publisher and initialed by a Festival Committee member.
8. The use of cameras or video recorders will be limited to parents of the performer from a designated seat during THEIR PERFORMANCE ONLY and strictly prohibited during adjudications.

AGE LIMIT CLASSES

In age limit classes, participants must be that age or younger as of December 31, 2025.

TEST PIECE RULES & REGULATIONS

1. RCM stands for the Royal Conservatory of Music. CC stands for Conservatory Canada.
2. All pieces chosen by the participant are subject to approval by the Festival Committee.
3. Participants may not enter the same piece in more than one class and may not enter more than once in the same class, unless otherwise stated in the class description.
4. Participants may not enter a level in which they have been previously examined and passed, on or before January 31, 2026. Participants must enter at their current level of study; however, they may enter one class at a higher level.
5. All test pieces excluding Duets, Duos, Trios, Ensembles, Masterclasses, Brass and Woodwinds must be memorized. The use of music will result in adjudication only. No mark will be awarded.
6. Repeats are to be omitted unless otherwise specified. Da Capo and Dal Segno Signs are to be observed.
7. Test pieces must be performed in the prescribed key except in vocal classes 13 years & under. The participant may sing in any key, and transpositions may be made accordingly, unless otherwise stated.

SCHOLARSHIP & AWARD RULES & REGULATIONS

1. To be eligible for a scholarship or an award, participants must perform a minimum of two competitive solo classes in the same discipline.
2. Winners of scholarships and awards will be chosen by the adjudicators and need not necessarily be 'first place winners' but may be participants who, in the opinion of the adjudicator, show the greatest potential talent.
3. All scholarships and awards will be presented at the Grand Festival Concert scheduled for Sunday, May 3, 2026.
4. To maintain a well-balanced concert, not all scholarship and award winners will be invited to perform at the final concert.
5. Students invited to perform at the Grand Festival Concert will be chosen on the recommendation of the Adjudicator and contacted by a member of the Festival Committee.

SCHOLARSHIPS & AWARDS

ASHGROVE WELDING	\$100
AUSTEN AND NOBLE INSURANCE BROKERS LTD.	\$200
B.A. MUSIC STUDIO	\$100
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JUDY HUNTER SCHOLARSHIP	\$300
JUNE FISH AWARD – MILTON CHORISTERS	\$250
KNIGHTS OF COLUMBUS	\$200
LONG & MCQUADE – GUELPH	\$50
MILTON MUSIC TEACHERS’ ASSOCIATION	TBD
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